

# Cultural Conflicts in Githa Hariharan's Novel Fugitive Histories

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**Abstract – Githa Hariharan is among the most important Indian English females' writers that have been producing a body of Indian literature that's devoted to social problems as well as feminist. The very first novel of her, 'The 1000 Faces of Night' (1992) won the Commonwealth Writers Prize for Best First Book in 1993. Githa Hariharan in the novel of her Fugitive Histories reflects the plight of Muslim females' victims of the Godhra riots as well as the aftermath of its. The practical account paralleled with the fiction is actually Gujarat pogrom of 2002. The tropes of the past, the worrisome present as well as the ambiguous future of the marginalized is actually questioned in the fiction.**

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## I. BACKGROUND OF THE STUDY

Githa Hariharan is a contemporary Indian English Novelist who is devoted to female's issues as well as power politics in the works of her and maybe even in the actual life of her. The novel, in checking out the responses of a couple of riot-affected individuals, constructs the lives of females of the 21st Century. The question of female's identities is raised from the narrative which portrays female's efforts in shaping the own identities of theirs.

Githa Hariharan is actually a leading Indian woman writer that had crafted selection of novels of a great way revealing community realities in an influential manner. The novel of her, 1000 Faces of Night captures very high quantities of results by capturing Commonwealth Literature Award. One right after another the novels of her arrived on the cutting edge. The novels have attracted the interest of both the readers as well as critics from the east as well as the west. The other novels of her, like the Ghosts of Vasu Master, When Dreams Travel, as well as In Times of Siege have been authorized critics as special creations, fully packed with pragmatic feminist philosophy. The novel, Fugitive Histories additionally runs in the very same vein.

Githa Hariharan's feminist strategy in Fugitive Histories (FH) parallels that of Shiv K. Kumar's A River with 3 Banks as well as the Crescent above The Coconut Tree. While Githa Hariharan's fictional vision is all about Gujarat holocaust of 2002, Shiv K. Kumar's is all about the partition of India in 1947.

Fugitive Histories works with religious identities in Questions as well as India whether one may be a

religious. The writer has portrayed several memorable characters as Asad, an artist that dies heartbroken as he watches the fellow citizens of his destroy one another in the title of religion. This particular novel contents 3 parts: Part One Missing Person; Part 2 - Crossing Borders as well as Part Three Funeral Rites. Githa Hariharan has attempted to expose different complicated issues which have arisen following Godhra riots.

## II. DEPICTION OF CULTURE AND MYTHS IN NOVEL

Githa Hariharan has explored the opinions of her of the foundation on the crucial approach of her towards Social realities and Indian culture. It will be good to look at the reasons and also means through which Githa Hariharan has attempted to unlock the issue of communal politics in India. The approach of her to the matter is a major though it's realistic and objective equally. She's exposed myth of religion and caste and then attempted to build households based upon numerous ideologies in which stone corner is actually humanism. The substantial contribution of her is in checking out the myths and explaining realities.

Githa Hariharan has attempted to deconstruct Indian public system. Within Fugitive Histories she's attempted to look at brand new looks of Indian household by improving the household based on several ideologies. She Githa Hariharan has attempted to deconstruct the Indian public system. Within Fugitive Histories she's attempted to look at brand new looks of Indian household by

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### III. POTRAYAL OF CHARACTERS

In the crafting of a novel, characters play a vital role. The characters are actually representatives of a certain public segment. They reveal cross sections of community organizations as well as society. The novel *Fugitive Histories* isn't a distinct from that. As the story of theirs unfolds, various other emerge: Of Sara, Mala as well as Asad's daughter, of Yasmin, whom Sara meets throughout a lately generated border and of innumerable additional lives trapped in limbo - several caught in a mesh of memory, hate and anguish, others seeking release in valiant hopes and private goals.

*Fugitive Histories* is actually a formation that centres on social tensions as well as anguish the communal problems. Different community organizations, as well as subgroups as well as the interaction between these groups, are clearly apparent in this particular novel. The characters in *Fugitive Histories* are therefore essentially Indian and they stand for community interactions involving different religious organizations.

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Characters in Githa Hariharan's *Fugitive Histories* undergo identity crisis in the anxious times of religious hatred as well as violence. Mala, Yasmin and Sara face this trial. Githa Hariharan sets this particular crisis in the track record of post Godhra riots in Gujrat in 2002, as well as the persistence of tension among Muslims and Hindus. The Hindu ideologues think India is actually a Hindu nation and hence pressure exactly the same ideologies on various other religions. Additionally, it entails the creating of 'self' and 'other'. The seed of this's noticeable in the literature of the 20th century, a lot more naturally throughout Swadeshi movement. In females Writing in India Vol. one Susie Tharu and K Lalita observe that the literary texts, of both males & women writers', played a crucial role of the development of the communal method of thinking.<sup>8</sup> The tension along with hatred is actually observed in *Fugitive Histories* when Mala, a Tamil Brahmin wants to marry Asad, a Muslim. She marries him defying the matrimony norms of culture. When she talks of the marriage to the parents of her, they lament it saying, "You are actually killing us! You will marry this particular male, this particular foreigner, and you will be lost to us, you will eliminate us!". They marry

& live effectively braving all odds. Mala shapes the identity of her as a secular woman and also builds the profession of her as a teacher. Asad loves the job of his of painting. Both change themselves from the clutches of religious identities.

### IV. VIEWS OF GITHA ON CULTURE IN FUGITIVE HISTORIES

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Githa Hariharan has explained Hindu nationalism and then attempted to safeguard female's rights through *Fugitive Histories* that is the unparalleled development of her and has attempted to evolve a brand new culture of interpersonal unity in contemporary India. She really wants to emancipate Indian females from the clutches of traditions & practices. Her single endeavour is bringing a brand new culture, brand new value system as well as females that are free under pragmatic vision.

The initiatives undertaken by Githa Hariharan in the novel of her are very authentic as well as sincere. She really wants to build national integration on the one hand and would like to reform the life of females of the minority communities on the other. She's providing the idea of removal of Parda and Burqa phone system to check out the brand new society in an unbiased manner. Thus Githa Hariharan deconstructs the misconceptions of slavery of females and that of the Parda or Burqa process.

### V. PATRIARCHY AS WELL AS SOCIAL RELATIONSHIP:

Being a feminist, Githa Hariharan has attempted to revolt against patriarchy. The fundamental objective of her is promoting female energy in the conventional social structure. The leftist orientation of her towards societal problems evidently appears in *Fugitive Histories*. This particular revisionism is actually observed in every one of the Githa Hariharan's novels, whether it's a modification of history or even misconceptions. Githa Hariharan has undone the unspoken moralities as well as prejudices of standard texts. Through the writings of her, she's attempted to confirm what females will do in case they were actually permitted to have the own way of theirs in

phrases of strength as well as public reorganization.

Indian cultural device is male dominated and it provides scanty value to females. The feminist doctrine has attempted to encourage females from the unequal phone system. Every development of Githa Hariharan is actually in favour of the feminist mindset. The analysis unfolds the dynamics of protest against the standard telephone system of patriarchy and public rigidity. Githa Hariharan is a lot sincere as well as honest in the strategy of her. Revolt against patriarchy is actually a crucial character of writings of Githa Hariharan. Yasmin fear is actually a disturbing and unsettling element that will come out of the novel.

## VI. EVALUATION OF DISCOURSE AND LANGUAGE IN FUGITIVE HISTORIES:

In the works as a novel the passages as well as dialogues may be studied by following the scientific method. Called discourse evaluation. A really crucial & most innovative strategy can easily be created by adopting strategies and equipment of the content material analysis. The messages provided by the writers prove all these elements. Marshal McLuhan has rightly discussed this particular moderate as message. He's additional asked to, "Let the individuals have independence, and let others have energy particularly the energy to tell them they're free and they're taken in with the spirit of success." and vividly

The novel as a kind of literature is additionally a moderate and it's spread the grand communications for getting a cultural and social change in contemporary society. The novel, *Fugitive Histories* preserves the own values of its. The study of crucial dialogues is able to throw light on the quality content. Hence in this particular study not quantitative but qualitative content analysis has been made in a methodical manner.

The study of discerning discourses are able to prove the quality of content and dialogues created by Githa Hariharan the revolt against the standard system hence turns itself in favor of progressive ideas. Githa Hariharan rejects the stereotype pictures as well as strategies contributed by the patriarchal society.

## VII. CONCLUSION

*Fugitive Histories* is actually a difficult novel questioning the independence of India amidst communal rivalries. Nationalism as well as Patriotism are replaced by individualism and regionalism. No matter whether it's the situation of Jaat agitation in communal riots or maybe Haryana in Gujarat, the rioters indulge in the shameful action of molestation of females. The novels like *Fugitive Histories* are actually the mouthpiece of atrocities of the title of religion.

The various facets clarified in this specific novel clearly show this novel is actually among the achievements of Githa Hariharan. The outfit of her, method of a business presentation and also the managing of emails certainly show she's writer of good calibre. The novel exposes the suffocation produced by these kinds of fanatics, preferring to burn off facilities of the title of building mosques and temples. Humanity has turned out to be the target of inhumanity. Virtues have grown to be a meaningless, and obsolete laughing stock.

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