

Awareness of Senior Secondary Students of Udaipur City towards Music with Reference to Some Demographic Variables

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Abstract – Music is considered to have a mutual relation with education and knowledge. Music is an art and is also placed high up among the world's greatest Arts. Spiritual development and providing the pure joy to a human is the main purpose and Aim of an Art. It makes our heart and minds satisfied. We will get enthusiasm, motivation and peace. Music is considered a supreme position among all arts and fine arts. For this reason Music has proved to be extremely useful in physical and spiritual development of human being.

Over the period of around ten years, global issues relating to the degradation of essential resources and pollution have increased dramatically. Shortage of fresh water, global level deforestation and land reduction are the major issues of these days. Water and air pollutions touched the peak level, which cause severe diseases a bad impact on the surrounding also.

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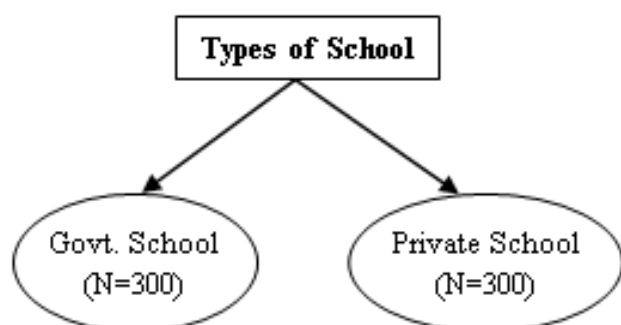
STATE OF THE PROBLEM

Music of senior secondary students of Udaipur city towards music with reference to some demographic variables.

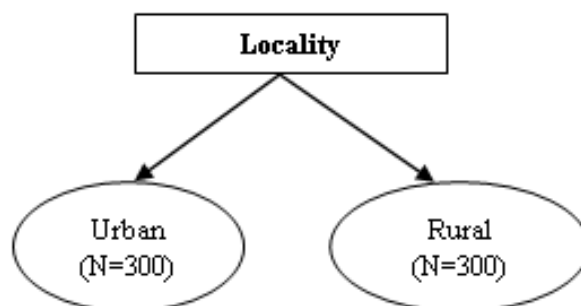
FLOW CHART SHOWING SAMPLE DISTRIBUTION

Total sample size (N) = 600

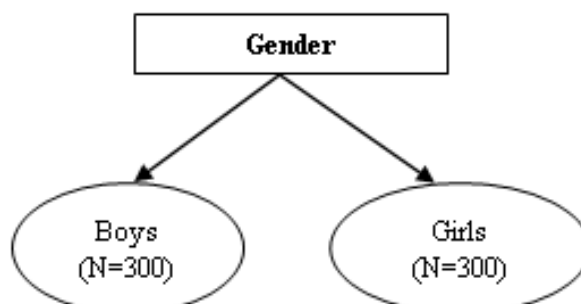
1. School wise distribution of sample



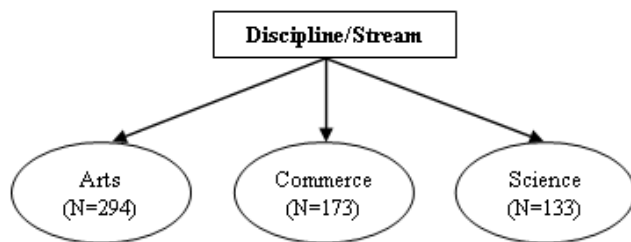
2. Locality wise distribution of sample



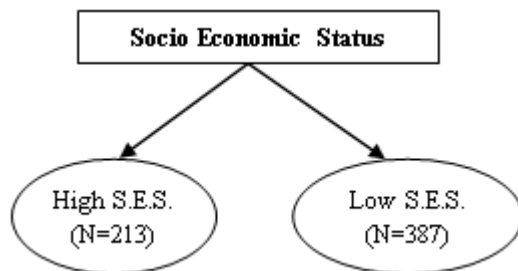
3. Gender wise distribution of sample



4. Discipline wise distribution of sample



5. Socio Economic Status wise distribution of sample



Variables

Variables can be defined as “any aspect of theory that can vary or change as part of interaction within the theory”. In the present study the following variables are included:-

Dependent Variable

In the present study music awareness is a dependent variable.

Independent Variable

In the present study following variables are the independent variables-

- Types of Institutions (Govt/Private)
- Locality (Rural/Urban)
- Gender (Boys/Girls)
- Discipline (Science/Arts/Commerce)
- Socio-economic Status (High/Low)

RESEARCH TOOLS

Self constructed tool in which researcher has developed an awareness scale of music for adolescent students.

SOURCE OF DATA

Researcher has selected Udaipur city, Senior Secondary Schools of Udaipur city and students of 11th class of Science, Art and Commerce stream of

Udaipur city and their respective teachers as sample of study.

NATURE OF DATA

The nature of data is qualitative and quantitative both.

STATISTICAL TECHNIQUES USED IN THE STUDY

The following statistical techniques are used in the study:

- Percentage
- Mean
- t-test

MAJOR FINDINGS OF THE STUDY

The major findings of the present study are:-

The overall finding of the present study is that senior secondary students of Udaipur city are aware towards music.

1. The overall music awareness of senior secondary school students along the footing of the types of school shows significant difference. The average value of awareness of the music of private school students is greater than that of government school students.
2. The overall music awareness of senior secondary school students along the footing of the locality shows significant difference. The average value of awareness of the music of urban students is greater than that of rural students.
3. The overall music awareness of senior secondary school students along the footing of the gender shows significant difference. The average value of awareness of the music of girl students is greater than that of boy students.
4. The overall music awareness of senior secondary school students along the footing of the stream shows significant difference. The average value of awareness of the music of science students is greater than that of arts and commerce stream students.
5. The overall music awareness of senior secondary school students along the footing of the socio economic status shows significant difference. The average value of

awareness of the music of high socio economic status students is greater than that of low socio economic status students.

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