

Review on Psychological in Ravinder Singh's "I Too Had a Love Story"

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Abstract – This paper investigates "Fervency Psychological" concerning the novel "I Too Had a Love Story" by Ravinder Singh. The epic clarifies the Ardor Psychology of the fundamental characters of the novel "Ravin" and "Khushi". Their connections enveloping occasions of their sentimental discussions and gatherings, becoming hopelessly enamored and afterward at long last the unfortunate demise of Ravin's beloved Khushi. There are numerous popular therapists that have given us there significant research works over the various parts of love psychology, psychology of excitement, psychology of serious conduct that clarifies it in a bigger point of view, this gave me another methodology towards clarifying the psychology of genuine affection under the conditions and rules of three distinctive Psychology of love. Furthermore, took out a word from word reference "Vigor" that would clarify these three viewpoints inside and out, that implies the solid sentiment of enthusiasm, serious sentiment of love and sentiment of incredible warmth in context to love, with a mental methodology in the novel " I Too Had A Love Story" that was a genuine romance story.

Keywords: Zest, Psychology, Enthusiasm, Sentiment of Warmth, Shocking Death

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INTRODUCTION

Ravinder Singh was conceived in Burla, Sambalpur, Odisha, India. He was raised in a Sikh family. He went to Guru Nanak Public School in Sambalpur. He attended Guru Nanak Dev Engineering College in Karnataka and graduated in software engineering. He enlisted at Indian School of Business in Hyderabad to finish his MBA.

Singh is a married man. He tied the bunch with his wife Khusbu Chauhan on September 23, 2012. The function was held privately in nearness of dear friends and family. Khusbu was one of the readers and went to Gurudwara to pray for him even before they met. Previously, he had a girlfriend who faced an unnatural death in a road accident before their formal engagement. He composed his first book in the memory of his late girlfriend.

Ravinder Singh: Net Worth and Life Style

Ravinder earns a fair amount of cash from his career as an author. All of his books so far have been the national smash hit one. No big surprise he lives a lavish life from the amount he makes from his profession. Be that as it may, his current estimated total assets is still under review.

Singh is a fitness freak and invests the majority of his leisure energy gymming. He has all around maintained his lifestyle and appears quite classy and popular. He also loves to hang out with his friends in his spare time. As a writer, he writes as well as likes to read as many books as he can.

The nexus among literature and life is so intimate and vital that literature gains its capacity and universal appeal by expressing the individual and social realities of life in more honest ways than the real life itself. The added value of emotions, sensation, anticipation, esthetic pleasure and universal appeal makes it amazing and incredible that renovates regular truth into the larger truth in the manifold of literature. West, Jessamyn has rightly affirmed the same idea as, "Fiction reveals truth that reality clouds." (Web). Literature, consequently, must be woven out of the stuff of life as its mirror since its value relies on the profundity and breadth of life that it paints.

'Popular Fiction' stands exactly in contradiction with the class 'Literary Fiction' and alludes meticulously to the kind of writing that is notable, celebrated in the masses of readers because of its light method of writing, elegant setting and playful thematic concern. Structurally, it differs, restricts exactly with the class 'Literary Fiction'. There has been a significant distinction between the two since they fill

distinctive needs. Literary fiction aims to maintain the mirror to the conditions of human life while popular fiction aims to entertain, to please, to thrill and to comfort its readers. This minute disciplinary distinction of the class makes it extra-ordinary from rest of all the class of literature.

While opposing the idea of mainstream literary fiction and genuine, Ken Gelder offers a lively, progressive and comprehensive account of popular fiction as a distinctive literary practice lately. Logically, he discovers a wide range of popular novelists from Sir Walter Scott and Marie Corelli to Ian Fleming and proposes its meritorious status on the canvas of literature. According to him, many defenders of the class, for example, J. K. Rowling, Stephen King, John Grisham, Michael Crichton, Anne Rice, Jackie Collins have escalated the value, the dignity of popular fiction through their vital contribution to the class. Significantly, it has been difficult to distinguish between the two classifications since they are firmly associated, allied and coupled in the manifold of the literary canvas. Respectively, literary fiction and popular fiction coincide in a constant state of mutual repulsion and repudiation, in this manner, their classification is unattainable.

Surprisingly, the class again befuddles by its meaning as - 'widely admired and accepted ' since it can confusingly be allied to the writings of major literary authors having a wide range of recognition and popularity. Many of the writers because of their smash hit features are identified as super-dealers in the market. Indian novelists like Toni Morrison, Salman Rushdie, Arundhati Roy, have gained worldwide admiration and acceptance. By the by, scarcely any writers have an exception to the standard noted above; none of these writers has actually created popular fiction. At the same time, popular fiction is not an anti-literary class. It has its own identity, integrity, uniqueness and features as well.

As noted before the prime aim that popular fiction is to serve through its distinctiveness from the mainstream literary fiction. It mediates less significance to the plot of the story where frequently next to no happens however is built with big-hearted, bally stories that slip down easily to the comic associate. A gigantic significance is given to the characters who act like stock figures and the story rotates around them. Linguistically, the care is taken not to waste a single word that creates everyday amusingness and is nearer to real life. It is frequently filled with witty dialogs, liberal kind of language spoken and heard in everyday life. Thematically, the class investigates relevant, appealing, fascinating and interesting topics that too in effective ways. Along these lines, popular fiction distinguishes from different classes of literature and presents its unique identity in the realm of literature. The research in this area would impart a unique status to the class as

well as the same would bring forward the solid analysis of Ravinder Singh's chosen novels.

Ravinder Singh has been celebrated as the king of popular fiction since he has written several novels in the fashion of popular fiction. He is a software engineer from Odisha and a rising star in Indian English novel writing. He began his career as a creative writer with the first novel giving his very own honest account love story as *I Too Had A Love Story* (2007). Till the date he has published several novels in the same fashion as *Can Love Happen Twice* (2011), *Your Dreams are Mine Now* (2014), *Love Stories That Touched My Heart* (2012), *This Love that Feels Right* (2016), and so on. The majority of his novels deal with love, fortune, romance, rejection, dejection, relationship, science, crime, beloved's memories, deaths, that fills thrills, anticipation, crimes in the readers. Since, in a limited capacity to focus time, he has been recognized worldwide, the current research undertakes first three novels for the careful investigation and examination to trace out perspectives, techniques and subjects of popular fiction in them.

The current research deliberately undertakes a vigilant investigation of Ravinder Singh's chosen novels *I Too Had A Love Story* (2008), *Can Love Happen Twice* (2011), and *Your Dreams are Mine Now* (2014). The research is meticulously designed to spin around delineation, exploration of several thematic concerns, narrative techniques, structure and substance in the chose novels. It would also simplify the ongoing confusion of delineating popular fiction by exploring several petals of popular fiction that distinguishes it from different types of mainstream literary classifications.

I Too Had a Love Story

I too had a love story is an english autobiographical novel written by Ravinder Singh, this was the introduction novel of the author and was first published in 2008 by Srishti Publishers , in 2012 it was republished by Penguin India . The book remained in the hits list in India much after 6 years of its first publication. Here Ravin and Khushi are the male and female protagonists of the novel. the novel starts with a reunion of Ravin and his friends Manpreet ,Amardeep,Happy, who used to concentrate in the same engineering school , at their reunion they discuss their likely arrangements of getting married and all of them accept that they did not think about it . Happy recommends ravin to visit and sign up at Shaadi.com, an online matrimonial website.

After the reunion ,Ravin returns to Bhubaneshwar , where he fills in as an engineer for Infosys, and registers at Shaadi.com After a couple of days of registering on the site , Ravin finds a girl named

Khushi, a resident of Delhi and a representative of CSC, Noida. Ravin and Khushi start talking to each other over telephone and before long become old buddies. They become curious about each other's interest and find there are many similarities between them. After a couple of long stretches of conversation over telephone, they realize that they have started falling in love with each other, although they never met face to face. Very soon, Ravin is asked to travel to the United States for an office assignment. He is required to go to Delhi, where Khushi lives, to board the international flight. Ravin decides to go to Delhi one day earlier to meet Khushi just because, and invested energy with her.

In Delhi, Ravin meets Khushi and her family including her mom and sisters and then starts his excursion to the US in any event, during his stay in the US, Ravin is constantly in contact with her, after his arrival to India, Ravin meets Khushi. After sometime, Khushi's engagement. Both the families start preparing for the occasion.

Not long before the engagement, Khushi meets with a road accident and is hospitalized in a critical condition. Despite all medical attempts and prayers of Ravin, Khushi's narration of his current mental condition. To Ravin, his life has lost interest in almost everything. He feels "she died. I survived, I die each day."

The novel received positive reviews from critics. The Hindu in their review called the Novel a "Tear-jerker". Meri News appreciated the writings styles and innate beauty and composed. Along with their innate beauty of their love story, the expression of the unobtrusive emotion in the most simple way makes it special. The writer has summarized the quintessence of his story in the most appealing terms. The class of this story appears to be interesting and appealing.

REVIEW OF LITERATURE

K. Soundharya (2012) Ravinder Singh has been considered as one of the significant contemporary novelist in English. His novels depend on the feelings and sentiments of love which comes out from the profundity of his heart. His novels managed the investigation of love unequivocally. This study centers around study of Unconditional love of Ravinder Singh's chosen novels. In his novels, he communicated the perspective on love in alternate points of view. His love is boundless and it shows the appreciation of love towards his novels. Despite the fact that his love is boundless, past the nature he just saw the disappointment and longs for love and he investigates his tribute to his past woman love. The chosen novels of Ravinder Singh "I too had a love story", "Can love happen twice?" likewise centers around the manner in which the novelists as a portrayal of unrestricted love to the general public endures by his woman love Simar, Khushi and the

manner in which he attempts to demonstrate his huge love. It manages the man, Ravin longs for love through his life and his disappointment express his sentiments and sicken.

Rishabh Puri (2012) for Milli Bajwa, life is at a stop. Grounded in the Chandigarh air terminal where she works for quite a while, she watches flights leaving for goals she realizes she'll never visit. Loveless and cursed, she would prefer to cover her nose in a book than face her troubling reality. And afterward, spontaneously, she swipes directly on another dating application, and finds the man she had always wanted - somebody who can deeply inspire her and show her how to fly. Yet, the baffling and beguiling Karan Singhania has privileged insights of his own, and a heart harmed in a larger number of ways than one. This is the story of two individuals going to discover how far they're willing to go for the guarantee of genuine romance.

Arveen Kaur (2013) this paper investigates "Zest Psychological" regarding the novel "I Too Had A Love Story" by Ravinder Singh. The epic clarifies the Ardor Psychology of the principle characters of the novel "Ravin" and "Khushi". Their connections incorporating occasions of their sentimental discussions and gatherings, beginning to look all starry eyed at and afterward at long last the heartbreaking passing of Ravin's beloved Khushi. There are numerous well known clinicians that have given us their significant research works over the various parts of love psychology, psychology of excitement, psychology of serious conduct that clarifies it in a bigger point of view, this gave me another methodology towards clarifying the psychology of genuine affection under the conditions and rules of three distinctive Psychology of love. What's more, took out a word from word reference "Enthusiasm" that would clarify these three viewpoints out and out, that implies the solid sentiment of energy, exceptional sentiment of love and sentiment of incredible warmth in context "I Too Had A Love Story" that was a genuine affection story.

M. Moovendhan (2013) it is a solid sign that numerous IT experts like Chetan Bhagat and Ravinder Singh have taken up composing and have been contributing for the development of Indian writing in English. Ravinder Singh's presentation novel, I Too Had A Love Story obviously expresses its fundamental subject from its very title. In spite of the topic "love" being over-investigated by numerous authors particularly by novelists I Too Had A Love Story isn't simply one more love story. The special treatment given by Ravinder Singh to the all inclusive topic of love and the moving account style, have made this novel profoundly comprehensible and convincing. Right now the novelist can depict the lover's very own sentiments of loss of his woman love sensibly in a straightforward yet ground-breaking story style.

Through his novel he has mirrored the social subtleties of two Indian families and their mental viewpoints.

Harini Parmar (2013) The early introduction of Delhi University (DU) which was made by writer right now that dissimilar to different schools or Universities there were no ragging or acting up however was a warm greeting with fun and skip. Be that as it may, when he come to about lewd behavior done of a woman peon who was widow by a one of the specialists of school was the defining moment of the life of Rupali the primary year understudy with some exceptional force in her to confront the evil impact in DU. Rupali an unassuming community young lady from Bihar accompanied a fantasy to study in DU. But When she began to live in she came to realize that her difficult work to confront the selection test and clear it with flying color was all futile as some understudy are getting affirmation on the fundamentals of cash power.

Disha Khanna (2013) Ravinder Singh, an essayist of the Digital Age, is the top of the line writer of his love set of three I Too Had a Love Story, Can Love Happen Twice? furthermore, Like It Happened Yesterday. His introduction novel I Too Had a Love Story is focused on an authentic occasion that occurred in his reality. The depiction of the occurrence is a typical one that happens in the lives of thousands of youthful couples who gather and get tied in a marital bunch through one of the various wedding sites like jeevansaathi. com, shaadi.com, etc. In any case, the current novel I Too Had a Love Story is the depiction of an abnormal wind in his love adventure which drove him to find out his aptitude as an author. The flow research paper attempts to introduce how Singh through his unsatisfied love slimes to increase a character and starts his novel with an important and overflowing line "Not every person right now the destiny to love the fullest type of love. Some are brought into the world just to encounter its shortening."

Sharpe M. (2014), To open up I might want to express those issues which are continually frightful our general public and particularly youth, to be specific first-High expectations and desires; these expectations and yearnings are especially identified with their expert and monetary development. The adolescent today is distraught in the wake of getting rich soon, they accept that there must be for the time being marvel and something out of this world ought to happen that makes them rich and princely. This makes their life risky as has been said by Francis Bacon "Wealth upset man from driving idealistic life." The youngsters are profoundly insane to become rich soon and in this manner they entertain themselves into wrong methods for winning cash. The adolescent today doesn't understand that unnecessary riches is of no utilization. Nor should cash be looked for showiness and show. In any case, this phony hotshot is another fixation of youth

today. At that point one must recognize legitimate and untrustworthy methods for looking for cash. Legit strategies, however they show results gradually, ought to be followed in getting rich. A veritable technique for procuring speaks to uprightness and when cash originates from righteous ways, it comes gradually. Fake strategies are fiend's ways and ought not be followed, however they make one rich rapidly. Again to cite Francis Bacon – Pluto, God of black market, spot of individuals who have passed on, sends wealth rapidly. One can connect Pluto with Devil and henceforth with evil practices, for one gets wealth rapidly in the event that one gets them from Devil for example through warped and deceptive strategies. The young must comprehend that riches must be gained truly, spent gradually, appropriated merrily and surrendered without lament.

Merchant C. (2012), Also, captivity, or in expressions of youth today-'love' for their age-mates. This is widespread issue among youngsters. They become hopelessly enamored with somebody in portion of second and accept in their psyches as though they are made for one another. A large number of them neglect to share these delicate however profound established emotions with their partner which brings about disappointment. In attack of disappointment they carry out criminal acts; like tossing corrosive on face of young lady they loved and who rejected their proposition; or stealing young lady on refusal of tolerating their love and afterward going for assault and most noticeably awful thing to make reference to they may even go as far as least degree of making video clasp of this offense and later on coercion young lady on premise of that video-cut and subsequently underestimating her. This makes life of that young lady no not exactly living hellfire and at last exploited young lady ends it all... therefore it tends to be said here that in genuine existence of man, be that as it may, love brings evil, either as allurement or as vicious enthusiasm.

Sharpe M. (2014), Now to talk about another motivation behind why youngsters are constrained to submit suicides or to pass on is-refusal for between standing relationships by their folks. The guardians, even today in ace progressed and additional advanced time never permit their kids to get hitched in position other than theirs. Thusly there are respect killings at end of guardians for example they slaughter both kid and young lady on the off chance that they are from various foundations or youth itself grasps passing to be joined with one another in the afterlife. What's more, on the off chance that we come to further developed phase of humanity today, we run over those youngsters who are not for getting hitched; rather they are considerably more keen on continuing living connections.

Surabhi et al (2012), introduced paper shows that there is as yet another issue of changing patterns and implications of marriage. The young today is demonstrating a lot of tendency towards living connections and these are shifted connections for example shading, station, statement of faith, religion even age and all the more incredibly sex is no bar for youthful age. There are different instances of couples who are more than companions however have no connection between them! There are instances of gay or lesbian couples who need to oblige their living connections and henceforth demonstrate hesitance to get hitched when their folks ask them to. We can take case of Gudrun and Rupert for man to man relationship in *Women in Love* is novel by British creator D. H. Lawrence (distributed in 1920).

Tanks K. (2012), ShobhaDe's 'Fascinating Obsession' can be considered for lesbian character Minx (Meenakshi) who likes Amrita. The fundamental assessment of *Strange Obsession* tells about obsession of deranged woman with charming energetic. The article tries to think about anxious person personality of Minx, fundamental and destroyed posterity of Inspector General of Police, who ends up into insane individual and lesbian. She had sad pre-adulthood as delayed consequence of her father's trades and her mother's social work. Right now has focused more on psycho-pathological piece of Minx's personality which has kept balanced progression of her character. Her craftiness control of her environment and her relentless lead acknowledge criminal estimations. Like in her various books, in *Strange Obsessions* too Shobha De draws out absurdities of life in high-society of Bombay. De treats subject of sex complicatedly; brutal gay inclinations of Minx present stature of alternative sexuality.

Merchant C. (2012), Youth today is indiscreet for example they don't know correctly what is their point or focus throughout everyday life. Basically there is kind of sheep section, I mean, in way youth today is surprised to pick what to do and how to do. They are soon after beaten line for example they are continually continuing forward steps of their senior residents. Certainly they are fighting for their improvement for example for their calling building, anyway they are not reasonable, rather perplexed, and that too taking everything into account. Various would join capable courses like structure in programming designing or devices, despite when they understand that it isn't some tea, just considering reality that their gatekeepers required them to transform into engineer...it is just single example of aimless youth. Here it very well may be alluded to as opined by Francis Bacon in his article "OF PARENTS" that people expand their trusts and wants on their wards. Undoubtedly, even before origination of kid his/her fate is picked by people.

CONCLUSION

All the characters mirror the cultural nuances especially the novel spotlights on the development of new hybrid software IT industry culture through the saint and heroine. Still the saint is able to maintain Indian cultural values, for example, getting the approval and assent from both the families and avoiding premarital sex. The solid will and sincerity of Ravin accordingly makes it not at this time another love story.

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