

# An Attempt to Understand the Personality of Women through Novels of Anita Nair

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**Abstract – Anita Nair offers perfect examples of victimized females in a patriarchal phone system. Marriage is nonetheless a community essential, in which females seek security along with males' respectability. Domination is actually considered in an evaluation of the man female relationship in which the male attributes are actually ones coupled with good activity as well as psychological notion, at exactly the same time as a female is actually viewed as generally submissive; the job of her to fulfil male sexual drive for the subsequent reproduction of the species. Among the novels of Anita Nair, Ladies Coupe, as well as Mistress, are actually picked for this paper. Through these novels, Anita Nair has signalled the arrival of a vulnerable writer that might perceive deeper mysteries in people's personalities and take the viewer on a fantastic journey of discovery. These novels have a talent for probing the insular world. In these article, we shall attempt an appreciation of Anita Nair's powers for the delineation of the deeper levels of the female's personality.**

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## I. INTRODUCTION

Women writers in India are actually moving ahead with sure and strong strides matching the speed of the globe. They're famous for their individuality and originality. These writers can show sensitively a planet which has females in it, and also with content abundant in the material. The females of theirs are the flesh that is real as well as blood protagonists that are stunning with the interactions of theirs to the surrounding of theirs, the societies of theirs, the families of theirs, the emotional cosmetics of theirs & themselves. And also for the female writers, narrative fiction became a fabric to challenge the hegemonic methods of a gender biased society. And therefore Feminism is quickly developing as a major crucial ideology which constitutes a significant part of the contemporary writing in English. It's emerged as a concept which encompasses both a philosophy as well as action for socio- political change depending on a serious analysis of male privilege as well as female's subordination within a certain society, which offers an extensive spectrum on the feminist writing, with the target on female's question and also the issue of gender. The Indian female writers consist of Arundhati Roy, Anita Nair, Shashi Deshpande, Anita Desai, Manju Kapur, Jhumpa Lahiri, etc. These female writers explored all of the angles of womanhood concentrating much more on the aftermath of colonization.

Anita Nair was created for Mundakottakurissi approach Shornur found Kerala. She was brought up in a suburb in Madras. Her dad worked in factories. The grandparents of her who lived in Kerala were the

reason behind Anita Nair to make regular visits to these kinds of visits and Kerala made her learn the centre of countryside Kerala. She did her B.A. in English Literature and Language in a tiny city Othapalam, in Kerala. At the age of twenty-four, she went to the United States to study journalism. She was operating as an impressive director of an advertising and marketing agency of Bangalore when she published the very first book of her, a group of stories that are short.

Among the different Indian writers in English, Anita Nair is readily recognized as an effective specialist of the genre of fiction. She mesmerizes the viewer with evocative language as well as descriptions with which the novels of her abound. Anita Nair herself doesn't connect the writing of her with the phrase feminism; she refrains from calling herself feminist but the writings of her basically deal with females from various strata of living and their collective fight to establish themselves in a male-dominated society. Nair's very first novel 'The Greater Man' proved her as a novelist. The next novel 'Ladies Coupe' established her as a feminist writer. Nair's simple problem is by using the planet where females neglect to occur as human beings; they simply live a non-existent life devoid of all of the items that add colour to life. While Nair doesn't call herself feminist she also doesn't love her protagonist rely on male for support. Akhila in 'Ladies Coupe', Radha in 'Mistress' and Mira in 'Lessons in Forgetting' struggle to find the place of theirs in a patriarchal society.

## II. DEPICTION OF ANITA NAIR'S WOMEN CHARACTER'S CONTRADICTIONS AND AMBITIONS

Anita Nair is a straightforward and bold writer. Anita Nair refuses to be labelled as a feminist writer. She is an effort to show the quality of strength in a female. Anita Nair additionally adds that strength isn't normally regarded as a lady as an issue. The types of her eventually differ from some other feminist writers. Put simply, she's a feminist with distinction. She traces the actual place of females of the families also as in society. She's produced ripples of the society of male domination by taking females as females of a serious fashion. The effort of her to display the plight, fears, dilemmas, ambitions, and contradictions of her female character is remarkable. The main focus of her interest is the planet of females, the struggle of females of the context of contemporary Indian society. Her novels depict the actual life of the characters of her. Her novels reveal the impact of societal conditioning on females. Society utilizes numerous ways to propagate trust we've literature as one of the means to take these strategies more, surrounded by this kind of communications. They damage the chains of societal norms and don't confine themselves to the boundaries which limit females. So we are able to claim that Anita Nair breaks the chains of society in portraying the females' characters of her, which often leads to the fragmentation of its. She causes us to think of the benefits of curbing adultery to save family life. The female characters in Anita Nair's novels come from various religions, reflecting hence the range of Indian culture, which would be tough or not possible to generalize. Anita Nair is actually a contemporary Indo English novelist that has offered the plight of the Indian woman. This particular novel works with modernity as well as tradition in contemporary India. Anita Nair has demonstrated the subordinate role of women in orthodox tradition-bound Indian society. She's taken up issues of social conditioning and gender discrimination of females, the suppression and husband-wife connection of sexual exploitation and women of females inside & outside the marital frame. Marriage is actually set as a supreme goal for females, females have to mould and change themselves to fit the interest of the male counterparts and suppress the self-identity of theirs.

Anita Nair's novel expresses the demand for the degree and emancipation of Indian females & hence the reformist objective of it is actually foregrounded in the novels of her. Anita Nair's females' characters in the novels of her rebel against patriarchal society to be able to enjoy the own terms of theirs, no matter the effects that such a rebellion might have on the lives of theirs they take the role of outsiders to fight and additionally projected the Indian sensibility of her as well as attitude through the women characters of her in her novels. The majority of the Indian females living in conservative family and an orthodox feel

inhibited to raise the voice of theirs against intense dominance of the male man or women of the society owing to the inferiority complex of theirs as well as strict code of conduct imposed on their sensibilities, sense, desires, and ambitions are faithfully expressed in Nair's Novels. Actually, in Nair's writing, the restructuring of male-female relationship which can provide changes in interpersonal and social perceptions becomes the most crucial foundation of female emancipation. With this context, Anita Nair's novels make a fascinating reading due to the contemporaries theirs. Nair's novels are seated in South Indian reality the natural complexities of its as well as value systems.

## III. NARRATIVE TECHNIQUES AND THEMES OF ANITA NAIR'S NOVELS

Although various other female novelists are definitely more known for the design of theirs and for the approach of theirs in managing fiction, Anita Nair has taken up an excellent place as a novelist in Indian literature. Anita Nair stands different in the outfit of her, character portrayal, uplifting female's duties and rights in the daily life of theirs. She vividly portrays the sufferings of theirs in society. Anita Nair is especially good on the domestic information, for instance, lazy Sunday lunches, a family row, the sights, sounds and scents of a fast-paced railway station, which make up her characters', living. In order to accept the fact, she's signalled that the books of her are a novel of parts and certainly, she appears to be a lot more skilled at stringing together a set of stories that are short than in choosing the very long haul.

Feminism is in no way a monolithic phrase. If a person seeks a typical strand in a selection of the varieties of its, it's the critique of the patriarchal modes of thinking which aims at the domination of the subordination and also the male of the female. This particular patriarchal ideology shows females to internalize the idea in the procedure of the socialization of theirs. It brings to forward the principles of gender, that is produced. On reading Simone de Beauvoir there arrived a notion perspective that the story of humanity is actually a record of systematic efforts to silence the female which gave a clear view that it's not by birth, a lady gets. It's entire of this particular civilization that creates such a creature that could be referred to as feminine. The narrative method used by the novelist is additionally gaining importance, since the gradual rise in the various techniques of storytelling. Plain narrative or perhaps storytelling is also the most typical method used by the novelist whose omniscient in this particular kind of writing. The very first person narrative is generally used by way of the novelist to create his story seem to be far more reasonable plus more reliable.

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While novels written in such a fashion have a band of authenticity to them, they don't allow the novelist to appear heavy into the minds as well as motives of the majority of the characters. After going by way of a laundry list of what the novels, as well as its flaws, are actually, like the strong bitterness throughout the work, the narrowness of its characters and setting, as well as the failure of its to sustain itself past the very first reading all of that, is arguable areas. It's simple to agree that Anita Nair is actually gifted, to stay as the recorder of the middle class of Indian life.

One may take issue with her that the characters are actually nothing much more than they performance as well as spot for the novel. After looking at the novel of her, anybody is going to begin thinking about various other popular writers as well as novels and understand that the majority of stay within a particular environment as well as way of living. Anita Nair isn't writing the characters of her as flat by making them a product of their upbringing and environment; she's just mirroring the reality of human nature and living. In one of her radio talk, Anita Nair has shown she utilized to arrange the narration and particular incidents occur as she writes which is actually in longhand. Next, when she keys it in, she will bring something and elaborates on it. She mostly drew the characters of her from stories, many people or movies she saw, often at a railway station. She remembered meeting somebody as Akila time back so briefly which had an unfortunate appearance in the eyes of her. The writer wondered about the lives of theirs and also writes. Anita Nair had a staunch perception that someday the planet will wish to pick up what she'd to say. She never minded the rejection slips that came in as frequently. It started with a poem 'Happenings in the London Underground' being incorporated in an anthology brought out by the Poetry Society of India in 1992. Then bit by bit

accounts began to appear in print. The fiction of her was broadcast on the air on several occasions. Additionally, she started contributing frequently to the Times of India. A brief story collection was released on June 1997, although a little firm printed Satyr of the Subway, the guide caught the eye of audience plus critics alike. Among the causes of the good results of Satyr of the Subway (1997) was the cover, that had been created by a design firm. Around that time, Anita Nair started working with India's first-ever literary agency. Throughout 1998, she finished work on what about the span of a week signed up with Laura Susijn of a literary organization based in London. After that came The Greater Man (1999) which was approved nearly concurrently by Penguin India and Picador USA. It was the very first book by an Indian writer living in India to be released by Picador as well as the guide hit the stands in 2000.

#### **IV. TREATMENT OF FEMINISTIC ISSUES IN NOVELS OF ANITA NAIR**

Anita Nair has presented the females of her are actually struggling side by side due to patriarchy but at the conclusion of the novel, she supplied them a gesture of defiance against patriarchy. Usually, her female's characters are actually portrayed as intelligent, bold women that had not happy with the injustice as well as rebellion against males. So Anita Nair's females raise the question of the way of theirs of life as a result of patriarchy and find out it not merely as the web site of the oppression of theirs at home but in society too. It will make an area of the fight to vanquish the oppressors of theirs. Anita Nair has selected self-discovery as the main theme in both the novels Ladies Mistress and Coupe. The way it's distinct from the religious of self-realization. Self- find here's more a direction for realization as well as assertion of one's very own interests, most certainly not selfish in the narrow sense. The primary theme of the 2 novels Ladies Mistress and Coupe is actually subjugation, caste discrimination, individuality, independence, gender identities, mental insecurity, alienation, sexuality, female's suffering, oppression, identity crises etc. her female's characters are actually originated from all areas of the planet with the cultural, cultural and religious preoccupation. In a lot of the novels of her, she's depicted the husband-wife connection. She admits in spite of being married, they don't direct a pleasurable life in the marital life of theirs and so for that, they're prepared to indulge in extramarital affairs. The faithfulness in the husband-wife relationship is totally lost. This particular conclusion has been making a huge problem in a relationship that is that. An unhappy marriage and the misunderstanding in each and every Indian female's life leads to the primary purpose for the female to oppose the connection of theirs which seek to a person.

Anita Nair's fourth novel *Lessons in Forgetting* (2010) is actually discussed to redefine the quest as well as the job of females to move on lifestyle. Her publishing uncovers a story about folks that are actual, about the fresh beginning and second chances. It deals with love, betrayal as well as dependency. Anita Nair in the fiction talks of her regarding how the woman is suffering from a patriarchal system that has tried in ways that are several to repress, humiliate as well as abuse females. The issue she raises in the novel makes us to rethink about the ideological ground of male's patriarchal job in the standard society as well as to consider the presence of an alternate reality. It provides an opposition between ideological look represented in metaphysical and mythic understanding of the material world as well as truth represented to the substance oppression of females.

## V. CONCLUSION

This particular study is largely undertaken the position in contemporary Indian society and the way they're suppressed in the male-dominated society and ultimately the way they battle patriarchy, as well as female's desire, are actually portrayed throughout the novels of *Ladies Mistress and Coupe* by Anita Nair. Patriarchy actually means the principle of the dad and also comes out of the Greek (Patriarkhes). Historically, the phrase patriarchy was utilized to relate to the autocratic principle by the male head of the household.

Although Anita Nair isn't a feminist, her stories delve deep into the expectations of married Indian females and also the options they make to the relationships. They're entangled in the struggling of theirs and rebellion born of that pain, as well as convey a message of hope, through the shift that's out there and could become achievable through one's initiative and courage. From the time *Ladies Coupe*, Anita Nair has been referred to as a feminist but she's vehemently opposed that. In one of the job interview of her with Sreeni K. R, she stated she doesn't wish the name feminist. She states she really wants to have several changes in society which she feels important for womanhood.

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