

A Comparative Study of Dichotomic Perspectives in the Writings of Charles Dickens and Arundhati Roy

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Abstract – Charles Dickens uses the art of honest imagination and sarcastic unity in ordinary times and words and shows no apathy in dividing social evils in the society and brings people against their anger and makes people aware. Charles Dickens was not only a metaphor but also an orator ("character of the deacon"). His main concern was the transfer of information, but as an author, he was also interested in making beautiful books. The writing was very successful. He used exaggeration to describe the nature of behavior. He enjoys symbolic, figurative, and often repetitive phrases to emphasize sentences making it easier for him to read and understand his work and to remember his words.

Arundhati Roy's writing style consists of synthesized and mixed-use situations that focus on abstract situations and use new writing methods found in the rebellion. She makes good use of 'casting, class, sex n'.

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TOWARDS SOCIAL GENERATION

Charles Dickens approach

Another major issue is the debate among social workers. Many of his novels have published articles, including *The Great Expectations*, *The Story of David Copperfield* and *The Second City*. Just as poverty is the cause of conflicts between people with limited resources, money can help resolve and create social conflicts.

adheres to the classical principles of principles and special food in the middle of the cycle, and despite its use of new principles between computers as well as the organizers. Of course, he uses traditional business ethics to critique the social/economic experience of central Victoria's private sector, and where its newspapers are fiercely hostile. Dickens' difficult situation in the middle of Victoria leads a lot of controversy and controversy with his books, these things are being explored on the worksite of a completed book. This exposes unemployment as everyone calls the work a 'happy' closed-loop, end-to-end software that makes it difficult to work with high school balance sheets. these popular books go to school. the officers and officers of Victoria were among the others. Paperback calls for social workers welcome to the flag people why.

The relationship between literacy and society in Dickens's mature work is neither easy nor possible. It

is certainly not a systematic or ambiguous process, as shown in many theoretical concepts of literature.

Arundhati Roy's approach

The absurd use of the English language has been demonstrated when viewed through the lens of new education in relation to womanhood and criticism while ruling the country. His lack of understanding, on the other hand, is a pervasive force and is a struggle with 'Big things'. In fact, his conversion is something she is open to and has to deal with in social relationships. Ironed sounds, parody, satire, rich metaphors and many lines of vocabulary make it relevant to the situation and encourage dialogue through heteroglossia.

If we accept Kalidas as the ancient master of proverbs, Arundhati Roy is undoubtedly the master of the proverb. The Kalidas a proverb is used 189 to give an act of praise or to make a practical and fascinating event, while Roy's proverb is sometimes used to describe something that is in the mind of the character. Both use proverbs in a proverb, proverbs are not adornments but are an integral part of their work.

Arundhati Roy (b.1961) who represents the generation of an ancient journalist It is interesting to note that she's has history and literature at 103 and their family but Devi was a wrestler before being known to be a writer, unlike who became a

wrestler when she became famous as the first Indian to win the Booker Prize in 1997. she revealed the spirit of a protagonist in his writings and one inspired by the Holy Spirit put Arundhati in the tradition of questioning his authors with the quantity that worked as said to be mentioned.

She has the ability to use his genius often by way of riddance and ridicule - if his motives are well known, given the names of others well known in his first book, they become public. and its text later. Moreover, while Roy would disagree with this idea, she introduces a character (Rahel) which means that she identifies himself as a young girl and describes his nature in a way that suggests narcissism. She has an unparalleled sense of style and language. She's description makes it impossible for the reader to miss the images, colors, and shapes of objects.

RELATIONSHIPS TRADITIONS

Charles Dickens

It is a complex relationship, intertwining tension from the two conventions of literature that the Dickens team has a purpose and a common problem with class relations. Ignoring typographical movements in the classroom. Dickens invoked this right and restriction to the author, and he followed it all the time - from the time he appealed to readers, to his Preface and Oliver Twist added to the third edition, 1841 of he decided to outline the dregs. of life, with important additions "as long as their words are not deaf". Not only in the language of translation but in selecting and treating topics according to characters from the middle and the right, and Marvel's clear allegations that Miss Wade did not attract Tatty Coram in a gay relationship.

And the work of conventions can be a process that produces flawless destruction and the stresses of social psychology are clear from the study of Dickens' artistic relationship to the subject of prostitution. This is not to argue that the main voice of Dickens 'novels is the value of morality in the classroom. The importance of values in the classroom between Dickens textbooks

Anyway, the good thing is that, while there is a definite time when the enjoyment of public reading prevents Dickens from disclosing all the social details, there are also times when Dickens himself does not have the passion to do so. revealing all, possibly sharing the squeamishness of its readers. Similar to this discussion is another important topic for systematic criticism - the question of the artistic approach. The unique character of Dickens' classic novels - Walter Allen says that although Dickens is a real person "inside, our final analysis is going to be answered by readers in the future for a wonderful poem." their impact. critical issues of reporting for social and literary issues such as Discipline Disclaimer of Intelligence and Statistical Analysis,

Symbolic Applications discussion, etc., limiting the number and types of textbooks available it can be well-supported by a book sociologist and prevents the consideration and compression of literary critics whose real and difficult ways are far from easy.

Arundhati Roy's

writing a text makes the reader see something from another angle except it is your own interpretation.

She has written about her long-standing controversy in her essay but feels that fiction can do justice to her story.

Many of Arundhati Roy's essays while reading the above quotation appear to be the result of a series of discussions but not of context because of the many known characters in the encouraged to speak.

Roy used the absurdity of pointing out that the situation was horrible and echoed the differences of circumstances by using modern symbolism against traditional methods and using symbolic works like paradoxes and irony to make her point come out.

SOCIAL LANDSCAPE

Charles Dickens approach

Indeed, Dickens' interpretation of the sociocultural status of his textbooks has long been recognized. Chesterton confessed that it was "Dickens's characterization that his fluidity was more important than his story". In his textbook, the description of urban phenomena and special building systems has the essence of meaning and change ~ that has a literal meaning. Litezo education where the appearance of a house or room reflects the moral or spiritual well-being of its inhabitants is something that Dickens admires.

He fought against society more socially and politically than on public or political purposes. He encouraged the whole world to be united with brotherhood. Dickens's story echoes this aspect of Dickens' faith: "He did not consider religious education or religious reform, but he regarded the mountain's counsel as a good education, about church and church and controversy." Just accept it. "Dickens' faith in family life was written as another source of happiness and seriousness, Angus Wilson added," More importantly than Dickens, thinking of it as a way to redeem men is not good, weak or abusive. commits sin. It puts this burden on them.

Arundhati Roy's

In Roy's works, every phrase is carefully crafted because the social landscape in the society is very important and very versatile as well as important

topics for any kind of society in this sense of the audience is evident for a dialogic progression. Roy points out and utilizes irony in the incongruity of the situation which is related to the social landscapes which occur.

Bakhtin demonstrated the inadequacy of the traditional order which closed all phenomena in the context of 'expressing himself in hermetic terms, imprisoned, as in a single room; it cannot replace a message with another; it's the inability to understand its stylistic meaning in their relationship; is under obligation to exterminate the genealogy

SOCIAL INJUSTICE

Charles Dickens

Oliver Twist is a story about poor people in England who have received abuse from the public. Dickens describes the plight of the people who suffered most, especially children during the Victorian era. Many children were born poor, irresponsible when Victoria used that time to send them to work. The purpose of this study was to identify social problems that are injustice such as social inequality, discrimination, and prejudice within the work of Charles Dickens. This study utilizes theoretical and methodological approaches to examine Dickens' work by exploring and analyzing Oliver Twist as supporting data.

Theories are explored in terms of issues raised in this study, particularly in relation to human suffering. The last part of this study has brought to light the fact that social injustice occurred during Victoria's time and Dickens has shown it in his journal. Differences in society represent human activity, how they dress, economic resources, obesity, rights, and the environment.

Arundhati Roy's

The study will critically examine the themes of modern society adopted by the author in order to make the readers aware of one, while also looking for answers to the author's power or words about the ruling powers. our country that remains politically stable in the era of social injustice. Arundhati Roy's portrait of the Little Goddess is known to be forbidden

the relationship between the divorced is that of a Christian woman, Ammu and a harmless one-grade level, Vinutha. The paper portrays women in social injustice. The great leader where women have their tribal rights is not left out to take any education as male-dominated women all the time, morally, emotionally and the mind. Illustrated journalism paints a picture of horrible Indian women, their suffering and stress, especially in the submission of the preservation of Casteism and the patriarchal society is something that people want to reform

which culminates in the last of the great evils revealed.

GENDERED SPACE IN CULTURE

Charles Dickens

Charles Dickens among other literary figures such as Trollope, Thackeray, and Collins, defies the way in which male literary critics say, but it forces women to assert authority or freedom. themselves. Female women, on the other hand, seek to redress the myths of power and acceptance, where the male is the only dominant in the society and women are only to obey and punish this is point out by Charles dickens and thus limit their role of abortion and asserting female rights. Unlike male writers, "women writers" are writing "other traces" of being portrayed through social and sexual issues.

The surprising parallels between Charles Dickens and other feminist commentators can be traced back to what women wrote in her journal and those in women writers Virginia Woolf and Charlotte Bronte

Dickens's concern for women of his day is similar to that of female writers. Unfortunately, being a male writer diminishes his chances of describing women and all the potential writers have because of their role of writing under the patriarchal opposition. Charles dickens' comments on women's oppression may seem out of place and disappear, but one should not underestimate the fact that being a man has never experienced the exploitation, it is difficult to write a single spirit in the fury of women's use of newspaper articles.

Arundhati Roy

Spatiality has emerged as an integral part of examining racial experiences, and cultural manifestations reveal this strong and powerful relationship in many ways. While some forms of artistic practice view it in a straightforward way, it is literary, acting, and perhaps, in different ways.

Spatiality has emerged as an integral part of examining racial experiences, and cultural manifestations reveal this strong and powerful relationship in many ways. While some forms of artistic practice view it in a straightforward manner, textbooks do, perhaps, in different ways. Arundhati Roy has pioneered the lens of gender and sexuality in many ways, with language emerging as the clearest tool to portray this relationship.

Arundhati Roy has pioneered the lens of gender and sexuality in many ways, with language emerging as the clearest tool to portray this relationship. Her novel, The Ministry of the Heart of K17 is a space novel as its identity and gender

identity, featured in this paper, are challenging and fascinating, especially in modern India. From the transgender character of the protagonist who lives in the heterotopic state of the cemetery to women supporting themselves in the Kashmir valley of the conflict, the research paper can use language methods as the best and most important. Roy's research will be done in a form, but with contextual experience, this will examine gender expression within the social space.

CONCLUSION

This Arundhati Roy newspaper lauds the God of Small Things repeatedly for its freedom for social injustice and women's politics but has also been criticized as a thinker and a melody. Thus, for example, the representation of "small animal" is a basic metaphor, in a time-consuming and desirable, high moral and perfect sense, "the myth of the little things", and is also a terrible, mean and disgusting thing, stimulated by the lowest possible motive. The current article seeks to explore the different ways in which Roy's political messages are pursued and undermine such a range of ideas, passions, and fears and portrays women in social injustice. More writing ways include a straightforward way, it is literary, acting, and perhaps, in different ways, Arundhati Roy has pioneered the lens of gender and sexuality in many ways, with language emerging as the clearest tool of writing.

Charles Dickens has a different writing style; he writes it in poetry and uses a lot of humor and humor. Since Dickens started with the author of his autobiography for his journal many of his stories are in the form of stories. Realistic writing style depicted and criticized social injustice in specific scenes throughout the novel.

Charles Dickens used writing to create atmosphere, mood and create a feeling for the author's message. He uses paintings to create air using material that reflects the mood of the heart. Charles Dickens further elaborated on the setting of his situation by using dark and light colors and using emotions to make the scene even more dramatic. Dickens uses his story to create a change of heart with his readers.

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