

Study on Childhood of Meeran and the Truth of Her Devotion to Lord Krishna

Dr. Arvind Singh Tejawat*

Abstract – Meeran was an enthusiast and holy person of the main class, she was brimming with devotion from childhood. The devotion of Meeran was devotion to Kanta Bhava or Mary Bhava. He did devotion by thinking about Girdhar Gopal as her husband. The interruption of Virah aches is unmistakably found in the posts created by Meera. The effortlessness and straightforwardness of Meeran's positions is his most noteworthy component. As per Bhagwati Upadhyaya, "Meerabai has embraced constantly Sri Krishna's love for devotion. Truth be told, her love for devotion is Madhurabhakti. In Madhura Bhakti, the lover acknowledges God as a husband or beloved. Similarly as a young lady is her husband Or the fixation on the beloved is enchanted with energy and fascination, comparatively the aficionado is likewise pulled in to God as needs be. The fascination of love of man and woman is vast; however the fascination of love is otherworldly. That is, God himself Happens. Meera has acknowledged Shri Krishna as the Beloved. She believes Paramaradhya Sri Krishna to be a long lasting husband. Truth be told, Meera's madhura devotion depends on her Kantasakti. "

Keywords – Childhood, Meeran, Truth, Devotion, Lord, Krishna

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INTRODUCTION

Mirambai's birthplace and birth time

Sripriyadasji has composed the name of Mirabai's place of birth as Meera, while numerous cutting edge researchers have perceived spots like Quarti Kurki, Bajoli, Bijaran, and so on as the origination of Meerabai. In view of verifiable proof, Merta itself appears to be intelligent as the spot of birth of Mirabai. Different ideas seem, by all accounts, to be powerless proof Merta, the birth place of Mir

**"Mertai Janam Bhoomi Jhoomi Hit Nain Lage
Paige Girdhari in his father's abode"**

Priyadasji has revealed to Meeran's birthplace and ancestral home Merta in his devotional depiction of Mirambai in refrains 465 of the end antibody. Following Shri Priyadasji, Balkaramji Santdasot Goddpanthi, has portrayed the origination of Mir as Merta.

**"Meera Kul Rathodjani ki. Listen Katha Prem Ras
Seki**

**Dadupanthi Chaturdasji has also written Merta,
the birthplace of Meerabai. "**

**Parents Janami Pur Medat Preeti Lagi Hari Pihar
Maahi. "**

**Dariyapanthi Sukhasaran ji tells the birth place
of Mirabai**

**"Meeran janmi mardte, bhaktikaran kalukal.
Without playing baja, mahailan soban thal."**

Mirabai's nomenclature

"Meeran is gotten from the Sanskrit word mihir which means sun. Mihir became mihira in female and 'ha' in the Rajasthani language was protracted by the previous vowel, making it a miran rather than mihir and for regard. Mirabai became like the plural and the office of talking, similar to the holy person's holy person, the holy person's mistreatment, Lalbai's lalabai. "

Gopal Singh Medtiya has written in his historical work Jaimalvansh Prakash that, "There are wonderful lakes and pools around the Merta. The word" Mir "alludes to the repository. The act of naming women on Sarita and Lake and so on isn't new in our country. Alongside this, water has additionally been viewed as an energizer of the sattvic spirit in our country. Enlivened by the heavenly magnificence of his granddaughter, Rao Dudaji would have called him Mira based on the lovely pool of Merta. "

As per Kaluram Sharma, "The era in which the endeavors of co-appointment and the

acknowledgment of plain and succinct thoughts were developing around then was additionally fortified by a Rajput woman, whose name was Mirambai. The devotion to which Miran was awful. The continuous wellspring of stream is obvious, there are numerous confusions with respect to that name. Based on phonetics or phonology, an endeavor has been made to tell that the word Meeraan is gotten from 'Mir', 'Pir', 'Mihir' and so forth. In affirmation of these convictions, it is expressed that this name is a family name given by a specific holy person. Purohit Harinarayanji has the conviction that the name Meeran might be an aftereffect of the supplication of Siddha Meeranshah of Ajmer Sharif. As per Shri Shastri, the word Meeran

The first structure is identified with 'Mihir'. Prof. Narottamdas Swami considers Veera as the first type of 'Meera' in light of the sentence structure of Prakrit and Apabhramsa. Mr. Gehlot utilizes Meera from the sea to mean incredible. However, it The name isn't new to the Rajputs. A young lady from Maldev was named Meeran whose marriage to a sovereign of Vagad Was brought about by the beatings. Meeran is a name identified with mer. My yield is called standing harvest. It isn't unexpected if Meeraan's family has been decided to be related with cultivating. The relationship of the name 'Pir' or 'Mir' appears to be inconsistent. The name is simply nearby and adjusts to the Rajput custom. "

"Gopinath Sharma likewise doesn't think of it as an unnatural name and respects the name Meeran with my (standing yield). Since in Rajputs, such names are given which are identified with famous things."

Miraabai's family

The ancestral group of fan Shiromani Mirambai was the notable part of Medtiya Rathore. As per the antiquarian Hukum Singh Bhati, "It is the strength of the Medatia branch that they are called Medtiya behind the spot of Merta. Despite the fact that Rao Duda was the first man of the Medtis. His child Kunwar Veeramdev was significantly more powerful than him and Veeramdev's child Jaimal had his dad and Dada had failed to remember the might of both. In this way, his relatives kept on being considered Veeramdevot, Jayamalot by not considering themselves the posterity of the first man Rao Duda or calling themselves Doodavat, and because of being the children of the Merta suzerains, they got back to Medtiya Rathod in the of their country. . "

As per Thakur Gopal Singh Medtiya, "The relatives of Merta Nagar, the capital of Dudaji, were called Medtiya."

As per Ramkaran Aesopa, "Rao Duda vanquished Merta and lived there with the goal that his relatives were called Medtiya."

"Mirambai's ancestral family has a place with the Rathore part of the Kshatriyas. The Merta regal state which was set up by Veevara Rao Duda and Varsingh made Merta Nagar its capital and because of this, the relatives of Rao Duda began to be called Medtiya Rathod. It is a result of this that Meerabai is additionally called as "Meeran Medtani". As indicated by the practice of Kshatriya society of Rajasthan, even after marriage, the young lady is routed to her ancestral family and not to her husband's heredity. That is the reason Mewar Even subsequent to being married in the Sisodia dynasty of the country, Meera got well known as 'Medatani' because of her ancestral Medtiya. "

Mirabai's Guru

As indicated by Dr. Kalyan Singh Shekhawat, "Mirambai was instructed under the management of Pandit Gajadhar Rai who was delegated by Rao Duda for this assignment. Pandit Gajadhar Gurjar was a Gaur Brahmin and he was given the title of Vyasa by Mirambai. Gajadhar used to show Meeran strict stories, Srimad Bhagwat Purana and different sacred writings. The plan of dance and music was additionally instructed to Meerabai. It is additionally acclaimed that Mirambai took Gajadhar Vyasa to Chittor after her marriage. What's more, they had additionally given land in the pargana of Mandalpur, which was advised to the relatives of Gajadhar a couple of years prior.

The scholar of Mirambai was Raoji or Mohanji of Gajadhar; Mewar was sent at the hour of his marriage to Merta. It was continually in assistance of Mirambai. After the passing of Meerabai, Maharana Udai Singh had offered it to him in a huge Jagirpur town, the creator had likewise seen a copper sheet of it. It contains the word Mirabai. This is a contemporary historical source.

As per Devkishan Rajpurohit, "As a Guru of Mirambai, one individuals has made a home in a code that Mirambai's educator was Raidas (Ravidas) while Raidas Mirambai's relative was Ratna Kumari Jhaliji's master (Raidas Ramayan). Meerabai's Guru was not Raidas. The mentor of Mirambai was his customary dynasty Rajpurohit Champaji. In this manner Rajpurohit Champa's second child Surdas was the instruction master of Meeran, on the grounds that Rajpurohit and the individual of that family could go to the free-spirited Ranivas. Strictly. The Guru of Mira was Gajadhar Srigod. "

From the above conversation, it is inferred that Gajadhar Pandit was the understudy of Meeran. Raidas was not the mentor of Meeran.

OBJECTIVES OF THE STUDY

1. To study on Mira's attraction towards Krishna devotion
2. To study on The nature of devotion and devotion of Meeran

Mira's attraction towards Krishna devotion

Dudaji, as is notable, was the preeminent Vaishnopasak. There were consistently sages, satsangs, bhajans-kirtanadi at his home. The little Meeran, alongside her granddad, would consistently end up in that devotional climate, this is the initiation of devotion and love of Meerabai.

Dr. Pemaram expounds on the fascination of Krishnabhakti in Meeran that, "Meeran had a cultivating of devotion towards Krishna in his childhood. His dad Ratan Singh, Pitamah Dudaji, Tau Viramdev, Bhai-Jaimal and his grandmother all Vaishnavas. There were adherents of religion and admirers of the four-arm structure. The devotional spirit of the relatives fully affected Meera. Simultaneously, the strict atmosphere of Merta likewise affected Meera. On the off chance that you have confidence in the customary story it tends to be said That the possibility of Krishna-bhakti was gotten by Meeran from her grandmother. Once after seeing a parade going with the lucky man, the young lady Meeran was profoundly intrigued and anxiously went to her grandmother and asked about her husband to be. The grandmother promptly said 'Giridhar Gopal 'name. Meeran has since gotten drawn in to' Giridhar Gopal '. It is likewise said that once a priest went to Meeran's home who had a symbol of Giridhar. At the point when the young lady Meera requested that icon, she The priest would not give; however in his fantasy God requested that the priest give that symbol to the Miras.

Finally, subsequent to accepting this heavenly sign, that priest gave this symbol to the Mirs. "The fascination of Krishna devotion in the Mirs was from childhood. His granddad, Rao Duda, was an incomparable Vaishnava enthusiast. Devotionalism from childhood in Meeran in the devotional family atmosphere of Meera Was conceived

The historical backdrop of Puneet-Dhara in Rajasthan is brimming with ideals of bravery, sacrifice, devotion, sacrifice, altruism, strength, courage and enthusiastic good and human characteristics. Pannadhay's reliability and renunciation, Kumbha's literary and art love, freedom lover Pratap, Bhakti Ratna Meeran are the brilliant pages of the historical backdrop of this Veerabhoomi Rajasthan. To think about these historical characters and to think about the historical spots related with them, individuals from everywhere the world result in these present circumstances sacred land.

Rajasthan has brought forth numerous holy people and lovers. Additionally numerous holy people and fans have made this desert their work environment. Mirabai's place is central among the aficionados and holy people of Rajasthan. Meera's devotional spirit and her position is a valuable heritage of individuals, which is motivating.

Meeran was an aficionado and holy person of the main classification, she was brimming with devotion from childhood. The devotion of Meeran was devotion to Kanta Bhava or Mary Bhava. He did devotion by thinking about Giridhar Gopal as her husband. The interruption of Virah aches is obviously found in the posts made by Meera. The straightforwardness and effortlessness of Meeran's positions is his most prominent element.

As per Bhagwati Upadhyaya, "Meerabai has embraced a lot Sri Krishna's love for devotion. Indeed, her love for devotion is Madhurabhakti. In Madhura Bhakti, the lover acknowledges God as a husband or beloved. Similarly as a young lady is her husband Or the fixation on the beloved is captivated with fervor and fascination, comparably the fan is additionally pulled in to God appropriately. The fascination of love of man and woman is infinite; yet the fascination of love is extraordinary. That is, God himself Happens. Meera has acknowledged Shri Krishna as the Beloved. She believes Paramaradhya Sri Krishna to be a deep rooted husband. Truth be told, Meera's madhura devotion depends on her Kantasakti. "

As per Vishwanath Tripathi, "Meeran is a medieval passionate poetess. There is an outflow of devotion in her poetry. In any case, she is a passionate woman, a sincere poetess of medieval feudal framework. Her poetry can't be forgotten by failing to remember this bothered woman." In request to be a lover of the medieval male writer, 'On the off chance that he used to surrender caste, storeroom, riches, gharam, boast, the woman needed to break the' people disgrace, complete chain ' . "

As per Kalyan Singh Shekhawat, "The devotion of Meera has become the seat of her life. Meeran needed to confront numerous sufferings for this devotion yet Meera never surrendered the courage and hope. The regal family gave - torment, Despite dread and mocking, Meeran's devotional devotion precipitously thrived and prospered. Eventually, Vijayashree Meeran got her regard and devotion. The miranda additionally needed to take Rana across the Bhavsagar with her. It was, however 'clarify, not samjyo, sisod'. The individual who made impediments in Meera's devotion has withdrawn from this world and his picture is being obscured on the world memory table, yet the light of Meera's notoriety is spreading its light. "

The nature of devotion and devotion of Meeran

With respect to's devotional spirit, as per Dr. Gopinath Sharma, "His profound worship for God, orthodox religion, religion as enunciated in books and religion dependent on strict services and customs, turned into an upset and in this sense he was recently Was the vanguard of the era. "

"The symbol of devotion, Krishna's select admirer was the cute 'Saawariya Girdhar Gopal of Meeran, who was venerated by Meera as a husband. The worship of Ishta-deva as a husband has the power of the patrimonial sense, so Meera's devotion in the devotional sense. Feeling is dominating. Conjugal sentiment is otherwise called Kanta-bhava or tune.

Meerabai has performed devotion to her ruler Girdhar Gopal as husband. Meeran has loved and devotion to God in similar structure in his posts.

Among the holy people and fans of Mira, holy people are included in the class of the main female holy person. In spite of the fact that Mira doesn't have an actual presence today, she has given up her a rich devotional literature which was formed and sung without anyone else. Indeed, the fundamental element of Mira's term is her lyricism. Every natural limitation and material solaces have been viewed as temporary in their positions. In his devotion, he has consistently given the message of complete commitment to God. Her devotion guided the future holy people and aficionados; however she likewise turned into a wellspring of inspiration for them. Today the entire world is bowing before Meeraan, the justification this is because of Meeraran's finished commitment to Girdhar Gopal, his consistent devotion and dedicated devotional practice. Who has made Meera unfading for all eternity.

Concerning power and viability of Meeran's devotional spirit, noted history specialist Gaurishankar Hirachand Ojha has composed that "Ruler Naresh Rao Maldev, the incomparable foe of Merta state, contemporary of Bhagwati Meeran, was so scared by his devotion that after Merta Vijay All the royal residences of Rao Jayamalji were annihilated with contempt, at that point the offices of Shri Chaturbhaji's temple and Mirabai's bhajanshala must be remained careful. "

Lover Mirambai was the selective admirer of Girdhar Gopal. It is known from the strides of Meera that Girdhar Gopal was the preeminent and all-powerful individual of Meeran. Meerabai had really taken the sanctuary of Krishnabhakti. His devotion was love. He had given up himself at the feet of Shri. His romance was totally immersed with sweet squeezes. Such devotion is interesting and extraordinary in Indian history.

As indicated by Neelima Singh, "His devotional spirit is unconstrained and self-roused. Devotion is neither

a methods nor a reason for him. He, at the end of the day, is devotional. He has not followed a specific perspective to love Shri Krishna. . He is a berserk aficionado in the genuine sense. That is the reason he can't be burdened similar scales at which other well known aficionados of that era have been drawn individually. "

Meera had received an independent way of devotion - she didn't follow a specific order or doctrine. She was an independent fan in her belief system.

Among the holy people and fans of Mira, holy people are included in the classification of the main female holy person. Despite the fact that Mira doesn't have an actual presence today, she has abandoned her a rich devotional literature which was formed and sung without anyone else. Truth be told, the principle highlight of Mira's term is her lyricism. Every single natural limitation and material solaces have been viewed as transient in their positions. In his devotion, he has consistently given the message of complete commitment to God. Her devotion guided the future holy people and fans, yet she likewise turned into a wellspring of inspiration for them. Today the entire world is bowing before Meeraan, the justification this is because of Meeraran's finished commitment to Girdhar Gopal, his consistent devotion and committed devotional practice. Who has made Meera everlasting for all eternity.

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CONCLUSION

Looking at the devotion of Meera and the Nirguna faction, Dr Kalyan Singh Shekhawat says that Meera's ruler, strict confidence and love doesn't coordinate with the Bhakti Nirguna group. Master of Mira is Saguna genuine, heavenly, in essence and completely heavenly, while Nirguni is Niranjan, Anam and Virat. He is unclear from mind discourse and eye. Nirguni doesn't put stock in avatarism. Excessive admiration is the absolute opposite of love, while the ruler of Meera embodies occasionally, consumes the underhanded, Meera has faith in their excessive admiration. Bahriyadambar like Nitnam and Charanamrita do. She worships with Dhupdeep. Meera offers significance to the visits of her Lord's side interests, while they are of no significance to the Nirguna group. Nirgun Brahms is unborn, conceptual and mysterious, yet takes the lovable birth of Meeran,

Leela on this planet. Meera considers pre-birth and fortune-taking, while the Nirguna order doesn't think about pre-birth. "

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Corresponding Author

Dr. Arvind Singh Tejawat*

arvindtejawat@gmail.com