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**STUDIES RELATED TO CREATIVITY AND
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Studies Related to Creativity and Scheduled Cast Student

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Abstract – Creativity is the capacity to produce new ideas that leads to inventions and innovations when put in to practice. Progress of a nation in all walks of life depends upon creative people. The persons who think originally are known as creative person and this quality is known as creativity. This era of science is converted into the era of creative science, studies are known as advanced studies, literature also is advanced now. Every sphere of life is filled with creative work. Scientists, artists, poets, musicians all are creative genius. People have been born with equal intelligence but environment guidance and facilities make differences among people. The idea of individual difference is caused by the unequal environmental conditions, which is created by the education system.

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INTRODUCTION

Creativity is an extra ordinary work beyond the understanding and an unusual thing, creativity is not just use of color with brush on canvas or paper but scientifically and in order, which is rare one as a painting of Monalisa, Cropley (1999) and Morgan (1953) also stated the universal factor of creativity to be novelty requires originality and newness. Torrance (1966) defined creativity as Process of becoming sensitive problem, deficiencies, gaps in knowledge, missing elements, disharmonies and so on; identifying the difficulty, searching for solution, making guesses or formulating hypothesis about these deficiencies, testing and retesting these hypothesis and possibly modifying and retesting them; and final communicating the results.

Gelade (1995) and Holly (1983) started the idea of creative response style .Holy defined (1983) three types of creative style: verbal kinetic and integrative. In verbal style words and sound comes in its expression. How to solve the problem is known as kinetic style and this style is associated with Socio-economic status. Integrative creative response style depends upon both verbal and kinetic creative style. Middle and upper class learners used more kinetic responses while lower class learners used more verbal responses. Anderson (1990) – Further explored the importance of creativity in higher education when he started the college experience provide an opportunity to one's potential. The expose of creative potential depends upon curriculum and commitment, nature of teacher both inside and outside the classroom, the learning environment of classroom as well as school; the supportive extracurricular and the relationship of students and teachers all affects the total educational

mission of developing. (p.55) Anderson (1959) proposed, „What is new in creativity is the growing realization, the emerging discovery, of the tremendous unsuspected potentialities in the creativity of men, in the nature of human resources, in the meaning of respect for the individual. Such a discovery, which has been taking meaning since the Renaissance and which is still in process, may prove as significant as Darwinian evaluation of the discovery of atomic energy. Indeed, all creative effort everywhere signifies a movement in to the infinite future.

Palemo (1966) contented that „failure to recognize accept, and nurture creative students may not only hinder the creative growth of some, but destroy the creative potential of others in their ascension to position of importance and responsibility society can ill afford the loss of its potentially creative individuals”. (p17) Parents and teacher both are fully responsible to come out the potential of individuals. Jausovoc (1988) and Dornier (1979) did their work to search teaching style for teacher to expose the creative potential of student. He suggested that teaching in democratic atmosphere can help more than teaching in tense environment.

REVIEW OF LITERATURE

There is no dearth of academic research on the socio economic conditions of scheduled castes in India. There are some works, which are related to the historical background of scheduled castes. There are other works that correlate their socio conditions to their achievement or backwardness in the field of education. There is another category of researches that mainly deals with aspects of intelligence,

creativity, sex differences, personality and creative potential of scheduled caste students. However there are several scholars, who have done research on different social areas such as deprived condition and social economic status of this section of the society. Many Indian and western scholars have done remarkable work on scheduled caste issues such as socio economic status, deprived condition, disadvantages, creativity, achievements, intelligence, personality, sex differences, psychological problems and creative potential of deprived section. In the present research, the researcher has studied the finding of some past researches as under:

Bharti (2005), raises question about the social system, which is the main cause of the continued plight of the deprived section of the society for thousands of years. He argued that they were not allowed to participate in the socio economic life. Due to oppressive caste system dominated by the upper classes of the society, the people of deprived classes could not get any exposure to their potential. The reason behind this their slavery like the social condition of thousands of years and lack of opportunity and democratic participation.

Kapoor, Khemchand, (1996), studied the creative thinking ability of high school pupils of Arunachal Pradesh in relation to their sex and academic achievements. There was a significant difference between male and female students' creative ability male pupils performed better than female pupils. It was found that tribal and non-tribal had the same creative ability related to seeing problem and unusual uses test of creativity. There was no significant difference between male and female students in academic achievement. There was significant difference between male and female candidates related to both tribal and non-tribal groups. On the basis of academic achievements there was significant difference between male and female pupils related to both Tribal and non-tribal areas.

Creative Potential of Scheduled Caste Student

The scheduled castes are traditionally at the bottom of the caste ladder, as also people in remote habitations and urban slums are also disadvantaged. There is often a congruence of one type of disadvantage with another. Thus, scheduled casts are often the poorest section of Indian social system and they live in remote locations. It is Common view, that creative potential is natural power, but the social conditions have magical impact upon it. But the context of scheduled caste student in relation to creative potential appears to be governed by a different perspective. It has a direct link with the opinion, which maintains that creative potential is largely a socio-economic "construct". It is a consequence of the social and economic processes of inclusion and exclusion. It is a well-established fact that social research shows majority of scheduled caste children are born into poverty, underweight, poorly nourished parents racked by ill health. Their parents

illiterate working in hazardous conditions and in unhealthy and unsafe environment. Creative potential of scheduled caste student is burning issue in India this time. It is a general view that they have no creative potential, they get opportunities, job, clear the tests and all competitive exam due the reservation policy provide by Indian and state government. Is it a myth or actuality? We need to find out.

MATERIALS & METHODS

Research Methodology

The low castes have always been the sufferers. The idea of person belonging to upper castes is accepted and appreciated whether he is ignorant, but this situation is opposite for a person belonging to scheduled caste whether he is intelligent. In this study the investigator wants to recognize does the creative potential of scheduled caste students impacted by the birth in scheduled caste that is known as social status in Indian perspective. It also thought that income also effects creative potential. High-income family's students are more creative than lower income family's students, because high income provides freedom of choice, he can arrange resources easily. Gender is another feature which impacts creativity, it is also thinking of male category they are superior to woman. The major aims at exploring the myth that the scheduled castes do not have innate potentials, people belonging to upper castes think that they get all opportunity due to reservation policy. At last many researchers found on creative potential of students in relations to gender, income, caste categories etc. comparative studies also found on creative potential of scheduled castes students and non- scheduled castes students. But no study is found on creative potential of particular scheduled castes students in Haryana context. This provided the investigator a motivation to investigate the creative potential of scheduled caste students under the selected topic „creative potential of scheduled castes students in relation to their socio-demographic variables“. Hence keeping this all in view the researcher is attempting to carry out the study as proposed below under the head the „statement of the problem?“

OBJECTIVES OF THE STUDY

- To examine the socio-economic factors and the demographic variables of scheduled caste students.
- To find out the relationship between creative potential and the diverse demographic variables of scheduled caste students.

Research Design

Research design specifies the methods and procedures for collecting and analyzing the required information. In the present study a descriptive-cum-

explanatory design has been followed which helped in responding to the specific objectives of the study.

Sampling and Data Collection:

For the purpose of this study random sampling has been applied to pick the respondent students from the different universities. A sample of 200 students studying at Post Graduation level in different academic streams has been gathered. While picking the respondents due care has been taken to make the sample representative of the universe of the study.

RESEARCH INSTRUMENTS

The selection of the suitable tools or instruments is a major work to meet the objectives of proposed work and to measure the creative potential of scheduled caste students in relation to their Socio-Demographic variables. To collect the data for present study following tools were applied:-

- Language Creativity Test by Dr. S. P. Malhotra and Sucheta Kumary (1989)
- Scientific Creativity Test by Dr. K. S. Mrshra (1986)
- Non-Verbal Creativity Test By Baqr Mahdi (1971)
- Personal Inventory (Self-Designed with the help of supervisor)

SUGGESTIONS

The Government has implemented several development programmes for the welfare and empowerment of weaker sections. Economic development programmes are most important schemes for the income generation and creating employment opportunities to disadvantaged classes. The main problem is how to implement those programmes. Effective implementation and fund utilization under these schemes will definitely be instrumental in removing the poverty and creating job opportunities for scheduled caste largely. In the context of present study Govt. need to create awareness about different Govt. schemes related to economic and social development of Scheduled Caste people because most of Scheduled Caste people are unaware about the development schemes of the Govt.

RESULTS

After the analysis of collected data it was found that there is positive relationship is found among gender, residential area, family type, caste category, mother occupation, mother education, family's income and language creativity in flexibility and originality

dimensions. whereas is no relationship is found among gender, residential area, family type, caste category, mother occupation, mother education, family's income and language creativity in fluency and elaboration dimensions. Father occupation, father education, academic stream and language creativity also found positive relationship among these in fluency, flexibility, elaboration and originality dimensions.

Educational Implications: - Creative potential of scheduled caste student is social as well emotional topic with enormous implication for education. This study shows that what was the loss to society as well county, of exclusion to this section from education, society and economic growth. This study presents the actual place of this section in past in society and in the heart of upper society. This study suggests we should revise the curriculum as well as education policies for the development of this section. Upper society's people should change their attitude and behavior towards them so that they can expose themselves. This section needs moral spots of high society because it encourages the man to achieve the goal. At last I want to say this section of society don't tear up on past, time has gone, get education, do affords and be helpful in national development. If you develop nation will develop defiantly. Let us come to gather and grow like huge tree.

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