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GANGUBAI HANGAL AND HER MILESTONE

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Gangubai Hangal and Her Milestone

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Abstract – The performances which are performed by the performer and the Achievements called its Milestones of a particular Musician. As for as my article is concerned it is based on the Achievement list of the renowned vocalist of Dr. Gangubai Hangal. As she performed not only in India but in entire world, Her greatest privilege was that despite his performance in the whole world, she never left his place of birth Dharwad Hubli. Because of that, she used to call the entire Dharwad by the name of “Aji”, which means grandmother. I have received a list of Achievement from different sources like from her birth place Hubli Dharwad, All India Radio Dharwad, Sangeet Natak Academy, and through some literature which I mentioned in bibliography. As a student of vocal music, I have always been of the view that musical vocalists have always deep impression over the history of music in any region. It is the matter of great satisfaction and pride that the region of the Indian subcontinent has witnessed many permutation and combination with regard to vocal music. From the very outside of the history of our music we find that our vocalists showed a keen desire to promote and preserve the vocal faculties of our music. As for as my research article is concerned I have always been interest in the research on the Biography of renowned vocalist Dr. Gangubai hangal was the great vocalist of kirana Gharna and I thought this topic is very relevant and connected with aspiration, and as well as expectation of all persons who wants to know more and more knowledge about the Dr. Gangubai hangal and also who likes to be in pursuance of a career in the field of vocal music. Dr. Gangubai hangal carried deep reverence for the knowledge that was passed on by the guru. Gangubai hangal never found the need to introduce any frills in her music. She sang the truth, as it appeared to her, and that was Gangubai’s virtuosity.

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INTRODUCTION

Born 1913 in Dharwad, Dr Gangubai hangal was the most senior living vocalist of the ustad karim khan branch of kirana gharana, she was singing for over eighty years and taught music to several disciples, including her daughter Krishna hangal. Gangubai hangal was a great performer. Gangubai hangal married Mr. Gurunath kaulgi in 1929 at the age of sixteen he had always encouraged gangubai in her pursuit of music and career as a performing artist, until about 1930/32. She had not moved out of dharwad and hubli. Later on she often visited Mumbai for concerts, radio programs and for cutting gramophone discs. She participated in all India music conferences. She also toured Europe, Canada and America in the later part of her career; she mesmerized audience through her soul touching music. Gangubai hangal witnessed and adapted herself to various phases of sound recording technology, beginning with three minutes 78-rpm shellac discs to longer duration CD's and DVD's she has recorded proficiently and canned her music for posterity.

Gangubai hangal has left behind a large number of Achievements, Out of which I have tried to find out some of the Achievements.

1913	March 5 born at Dharwad, Karnataka; Mother – Ambabai and Father – Chikurao Nadiger.
1923	Initial into music (carnataki vocal) by her mother eminent carnataki singer Smt. Ambabai.
1924	Sung welcome song on the opening of India congress session in front of Pt. Mahatma Gandhiji, Jawaharlal Nehru, Smt. Sarojni Naidu and Moulana Abdul Kalam Azad in which Sri Mahatma Gandhiji was the president of congress session in (Belgum)
1925	Sung in front of Ustad Abdul Karim Khan Architect of Kirana Gharana School at Dharwad.
1928	Started learning Kathak Dance from Shamlal and Pratapal.
1928	Started learning Hindustani music from Guru Hulgur Krishnamachar.
1931	First public concert at Goregaon Mumbai.
1932	First commercial disc records by HMV (His masters voice) Mumbai.
1933	First All India Radio Live Programme in Mumbai.

1933	Sung India First duct along with Shri G.N. Joshi Recorded by HMV its India's first Recorded Duct song in Indian language.
1935	Started further training under Pt. Sawai Gandharva Alias Rambavu Kundgolkarof Kundgol Karnataka.
1935	First National Programme of All India Radio.
1952	Sung in front of Pt. Jawaharlal Nehru, Prime Minister of India in Jaipur Palace.
1976	Worked as Honorary lecturer in Music Department of Karnataka University, Dharwad.
1982-84	President of Karnataka State Music and Dance Academy.
1992-94	Member of legislative council (MLC) Karnataka.
2002	8 th December sung in fur Sammelan in Thane 1 ½ hours. (Last concert above one hour)
2009	21 July Died at the age of 97 years.

National and State award to Smt. Gangubai Hangal

1	Karnataka Sangeet Nritya Academy Award	By Govt. of Karnataka Presented by Chief Minister Sri Vearendra patil at Bangalore	09-12-1962
2	Padmabhushan	By Govt. of India, Presented by the President of India Sri V.V. Giri at Ashok Hall, Rastrapati Bhavan, New Delhi	05-10-1971
3	Central Sangeet Natak Academy Award	By Govt. of India, Presented by Shri P.L. Deshpande, Renowned Marathi writer at New Delhi	1973
4	50 years All India Radio Broadcasting in India 1927-1977 Award	Presented by Prime Minister Sri. Maraji Desai, at Bombay	1977
5	Ganamala Chooda Ratna Prashasti	By Maruti Seva Sangha and Mysore Court Musician Association Presented by B. Devendrappa	22-12-1980

		at Mysore	
6	Tansen Award	By Govt. of Madhya Pradesh, Presented Chief Minister Shri Arjun Singh at Gwalior	28-12-1984
7	Roohe Gazal Begum Akhtar Award	In Memorial of Gazal Queen Begum Akhtar by Rajamata Smt. Vijaya Raje Sindhya	1987
8	Bhuwalka Award	By Sri. Jyoti Basu, Chief Minister of West Bengal at Calcutta	22-03-1990
9	Hafizali Khan Memorial Award	Presented by Mafizalikhana Memorial Society, New Delhi	04-05-1990
10	Kanak Purandar Award	By Govt. of Karnataka Presented by Chief Minister Sriveerappa Moily at Hubli	1992
11	ITC Sangeet Academy Award	By ITC Sangeet Research Academy, Calcutta	1992
12	Shirimant Shankar Deo Award	By Govt. of Assam, Presented by Prime Minister of India Sri P.V. Narasima Rao & Chief Minister of Assam, Sri Hiteshwar Saika	1993
13	Godavari Gaurav Award	By Kusum Pratishthan Nasik	02-05-1993
14	Sujan Gourav Puraskar	By Pt. Ratanjanakar Pratishthan Mumbai	1993
15	Sangeet Ratna Mysore T. Chowdaiah Memorial Award	Presented by Sri. K.R. Narayan Vice President of India and Sri H.D. Devegowda at Bangalore	04-03-1995
16	Central Govt.	By Govt. of	1996

	Fellowship	India by Governor of Maharashtra Sri P.C. Alexander at Bombay	
17	Vadiraj Adya Samarka Prashasti	By Karnataka Sanghan Mumbai	25-02-1997
18	Ganayogi Panchakshori Award	By Ganayogi Panchakshori Prathistan Mumbai	02-03-1997
19	Manik Ratna Award	By Manikverma Pratisthan Mumbai	1998
20	Late Dinanath Mangeshkar Award	By Dinath Mageshkar Pratisthan, Presented by Ms. Late Mangeshkar in Memory of her father at Nagpura	1998
21	S.R. Patil Foundation Award	Presented by Sri. Dharam Singh Chief Minister of Karnataka at Gulbarga	12-02-2000
22	Acarya Pandit Ram Narayana Award	Acarya Pandit Ram Narayana Foundation Award	2000
23	Padmavibhusan	By Govt. of India, Presented by the President of India Sri K.R. Narayanan at Asohaka Hall, Rashripati Bhavani, New Delhi	27-03-2002
24	Music Academy Award	By S.V.N. Music Academy Bangalore	01-11-2002
25	Smt. Nirmaladevi Award	By Smt. Nirmaladevi Foundation at Ayodhya	02-12-2002
26	Smt. Shanmukhanda Fine Arts of Sangeet Sabha	Shri Shanmukhanda Fine Arts & Sangeeta Sabha Golden Jubilee Year at	2002-2003

		Bombay	
27	Ustad Inayat Khan Memorial Award	Ustad Inayat Khan Memorial Foundation Kolkatta	2004
28	National Artist Award	In view of 75 years of AIR by Prasar Bharti Presented by Justice K. Jayachandra Reddy, Chairman Press Council of India at Hyderabad	29-03-2004
29	Karnataka Bhushan Prashati	By Bangalore Patrkarta Samshkrutika Vedike at Bangalore	
30	Gayana Samaja Centerary Award	By H.S.Excellency Dr. A.P.J. Abdul Kalam President of India at Bangalore	20-08-2005
31	Aditya Vikram Birla Kalashikhar Puruskar	By Shri Vilas Rao Deshmukh, Chief Minister of Maharashtra and Sri Shiv Kumar Sharma at Mumbai	12-11-2005
32	Giants International Award	By Gaints International Hubli	03-04-2005
33	Rotary Centennial Award	By Rotary Club at Belgum	25-06-2005
34	Indian Music Award	By Sri A.P.J. Abdul Kalam President of India at Mumbai	17-02-2006
35	Bharat Ratna Sir M. Vishweshwara Award	By Karnataka State Technical Education Minister Sri Ramachandra Gouda	2006
36	Shri Krishna Prashasti	By Pejaware Swamiji Shri Udupi Krishamath, Udupi	2006

37	Shri Mata Award	By Shri Madraghaveswar Bharti Swamiji, Shri Ramachan Drapur Math, Hosanagar	16-04-2006
38	Shri Keremane Shivaram Hegde Award	By Shambhu Hegde Remowned Yakshagana Artist Honnavar	18-03-2007
39	Centennial Artist Award 2006	By Nutan Vidyalaya Samithi, Kalburgi and Madhur Sangeet Vidyalaya, Kalburgi	2006
40	Paul Harris Fellowship	By Rotary Foundation of Rotary International	
41	Huilgol Narayanrao Award	By Huilgol Narayanrao Foundation Gadag	04-07-2007
42	Guru Rao Deshpandhe National Musical Award	By Gururao Deshpande Sangeet Sabha Bangalore, Presented by Karnataka Education Minister Sri Basavraj Haratti & Vishweshawart eerth Swamiji of Pejaware Math, Udupi at Hubli	27-09-2007
43	Shri Lakshminarayana International Award	By Shri S.M. Krishna Governor of Maharashtra and L. Subramanya Bangalore	27-10-2007
44	Mother Theresa National Stree Ratna Award	Shri Laxmi Institute Women and Rural Development Dharwad 2007	2007
45	E.TV Varshada Kannadiga	By Shri S.M. Krishna Governor of Maharashtra at	06-01-2008

46	Sawai Gandharva Memorial National Award	Presented by Shri Basavraj Bommai & Murgesh Nirani Minister on behalf of B.S. Yediyurappa Chief Minister of Karnataka	23-09-2008
47	Shri Chandra Shekhar Swamiji Memorial National Award	By Shri Shyandilya Ashram Nyas Mandali, Hubli	10-01-2008
48	Netherlands Consulate Generals life time Achievement Award	By the Consulate General of Natharland Mumbai	10-01-2009
49	Snehasri Award	By Karnataka State Sneha Gangavahini Kalburgi	01-02-2009
50	Snehasri Award	By Akhil Karnataka Sneha Ganga Vahini	01-02-2009
51	ISalmaamani	By Tamil Samaj, Hubli	15-03-2009

TITLE CONFERRED TO Smt. GANGUBAI HANGAL

1.	Sangeet Shiromani
2.	Bharanti Kantha
3.	Sangeet Saraswati
4.	Sangeet Kalaratna
5.	Aadhunik Sangeet Shabari
6.	Sangeet Ratna
7.	Saptagiri Sangeet Vidvanmani
8.	Kannada Kulatilaka
9.	Ganga Ratna
10.	Sangeet Samrajni
11.	Swara Kalpadruma
12.	Sangeet Saraswati
13.	Ambasute Ganga
14.	Ragabhashana
15.	Swara Chintamani
16.	Guru Gandharva
17.	Raga Rageshri
18.	Nad Brahmini
19.	Swara Saraswati
20.	Gane Gandharva Gana Geet Vidyamrutavarshini
21.	Shrigangamuktamani
22.	Gana Gan Gamayi
23.	Amrut Gange
24.	Gana Saraswati

Dr. Gangubai Hangal's Musical Concerts of Her Carrier in Various Places

2005	December 15 th Sung for 25 minutes in Gandabandan Ceremony of her desiple Shri Ashok Nadgir at Kundgol.
2006	March 12 th Sung in Belsaum at the age of 94 on her 94 th Birth function function organized by Academy of performing Arts Belgaum.
2006	August 12 th Sung in Ravindra Kala Kshetra Bangalore, Concert organized by Shri Ram Kala Vedithe, Bangalore.
2007	August 12 th Sung for 45 minutes on her 95 th Birthday Felicitation function in Belgaum, organised by Academy of Performing Art Belgaum
2007	May 12 th Sung in Kundgol for 20 minutes on the occasion of Birth century celebration of Nanasaheb Nadgir wada Kudgol
2007	27 th October Sung Rag Bhageshree for 15 minutes in Bangalore palace ground and also sung Vandhemataram chorus song with Dr. Balamurali Krishna, Shri Pankaj Udas, Smt. Kavita Krishnamurthy Rudali Brothers Purana Das and 10 others (At the age of 95)
2008	April 12 th 10 minutes in Inauguration of KLE music Department, Belgaum (At the age of 96)
2009	5 th March, 2009 sung for 10 minutes on her 97 th Birth house Dharwad

DOCTORATE (HONORIS CAUSA) CONFERRED TO SMT. DR. GANGUBAI HANGAL BY DIFFERENT UNIVERSITIES

- 1- Doctorate from Karnataka University, Dharwad 29-03-1976.
- 2- Doctorate from Gulbarga University, Governor of Karnataka 26-02-1986.
- 3- Doctorate (Nadoja) from Hampi Kannada University. Conferred by Honorable Prime Minister Shri H.D. Devegouda 15-02-1995.
- 4- Doctorate from Delhi University, Delhi, 1998.
- 5- "Sangeet Mahamahopadhyaya" Doctorate of Music by Shri Shamsunder Sangamkar President of Akila Bharatiya Gandharva Maha Vidyalaya, Mumbai, 19-05-1995.
- 6- Doctorate from Karnataka Open University, Mysore, Conferred by Dr. B.A. Vivek Rai Vice Chancellor & Nadoja Chennaveer Kanvi, 08-02-2008.

- 7- Doctorate from Karnataka Women's University, Bijapur, Karnataka (Presented Pastumusely).

Dr. Gangubai Hangal's Performance in Some of Important Cities of India

New Delhi	Culcutta	Madras	Mumbai
Bangalore	Pune	Hydrabad	Patna
Alhabad Lucknow	Banaras	Trivendram	Gouhati Jaipur
Amritsar	Jalandhar	Dehradun	Shimla Rajkot
Ahmadabad	Chandigarh	Baroda	Udaipur
Bhavnagar	Alighad	Agra	Gondia
Nagpur	Mangalore	Belgaum	Aurangabad
Tiruchanapalli	Jamshedpur	Bilai	Indoor
Gaya	Katak	Bhuvaneshwar	Miraj
Nanded	Khanpur	Ayodha	Shrirampur
Pandichery	Ludhiana	Yavatmal	Nasik
Kota	Kanpur	Patiala	Bhopal
Meerut	Muzaffarnagar	Panaji	Shimoga
Gwalior	Jabalpur	Khanna	Sangli
Tirupati	Vijaywada	Mysore	Ahmednagar
Hubli Dharwad	Sirsi		

PERFORMANCES IN ABROAD

- 1- U.S.A. : Washington D.C., Chicago, San Francisco, Los Angeles, New Jerrey, Bosdom, Ohiyo, Philidalphia
- 2- U.K. : London
- 3- Canada : Torento, Montrel
- 4- France : Paris
- 5- Holland : Amsitar Dam
- 6- Pakistan : Lahore, Peshavar, Karachi
- 7- Germany (E) : Frankfurt, Stuttgort, Berlin, Sigmaringen, Leipzig
- 8- Germany (W) : Amsiterdam, Tubingen, Hospitalkirche
- 9- Nepal : Katmandu
- 10- Bangladesh : Dhaka

DR. GANGUBAI HANGAL 'MUSEUM OF INDIAN CLASSICAL MUSIC HUBLI'

Hangal music foundation founder Manoj Hangal grandson of Dr. Gangubai Hangal has established 'Museum of Indian Classical Music' in 2005 and has been inaugurated by Pt. Jasraj. The museum is located in the residence of Dr. Gangubai Hangal. Deshpandhe Nagar, Hubli, Karnataka.

The museum consists of :

- 120 Indian classical and folk instruments (Some more than 100 years old).
- 50 National & State level awards bestowed up on Dr. Gangubai Hangal.
- 300 Photos of legendary artists of India.
- 1000 moments of Dr. Gangubai Hangal.
- More than 100 certificates.
- Paintings / music information charts.

DR. GANGUBAI HANGAL MUSEUM AT BIRTH PLACE "GANGOTRI" AT DHARWAD

Established by the Government of Karnataka maintained and managed by Hangal Music Foundation.

The Government of Karnataka has established a museum in the birth place of Dr. Gangubai Hangal in Shakrawarpath, Dharwad, Karnataka, in that house Gangubai Hangal was born on 5th March 1913. Chief Minister of Karnataka Sri Yadiyurappa had sanctioned 25 lakhs for the museum. This was first time that any musicians birthplace is converted into museum by the Authority of Government. It has more than 12 rooms and has been designed by intact which preserves ancient movements and buildings. The museum consists of more than 100 photographs

A University formed by Govt. of Karnataka (Mysore) dedicated to Dr. Gangubai Hangal. Karnataka Govt. has passed a bill in Karnataka Assembly on 29-07-2009 to established music university in the name of Dr. Gangubai Hangal and 100 acres of land has been allotted by the Govt. of Karnataka.

- 1- Hindustani Vocal & Instrument
- 2- Karnataka Vocal & Instrument
- 3- Performing Art
- 4- Drama
- 5- Indian Classical & Folk Dance will teach there.

Gangubai Hangal Music Foundation, Hubli established by Manoj Hangal grandson of Gangubai Hangal in 1993 for the promotion of Indian Classical Music & Dance every year music festivals award functions and dance festivals are organized by Hangal Music Foundation.

PADMAVIBHUSHAN DR. GANGUBAI HANGAL CHAIR

'Karnataka University Dharwad, Karnataka'. The chair has been established by one time grant of 15 lakhs by Government of Karnataka in Karnataka University, Dharwad. There are many courses under the Chair.

GANGUBAI HANGAL GURUKUL TRUST

Established by the Government of Karnataka Dr. Gangubai Hangal Guru Trust is established by the Government of Karnataka in 2007 at 5 acre of land has been allotted 5 core each is granted by the Government to established a Gurukul form of learning Indian Classical music in Hubli. It's the first Gurukul by the Government.

Gurukul consists to Teachers Quarters, Students Hostel, Administrative Building, Auditorium, Museum, Open Air Theater, Archives Centers, and Recording Center etc.

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