

# Study on the Religious, Cultural and Educational Trends in Chetan Bhagat's Novels

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**Abstract – India is a place that is known for decent varieties and has given the Indian novelists assortment of subjects like a variegated and pleasant situation of the contentions and conflicts of different networks keeping distinctive religions, deciphering society in various ways and experiencing immense and significant changes attributable to new arrangement of education and learning. The elements of the contemporary religious, educational and social advancement and in addition her conventional convictions and traditions get an abundant articulation in the novels of Indian English Fiction. In the contemporary society, Indian English Novelists confront the new issue of giving aesthetic articulation the cutting edge man, alongside the hardest assignment of uncovering the unending issues of Indian idea, convictions and culture, his state of mind towards Western education and its effect on his philosophy of life.**

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## INTRODUCTION

Indian culture, Religion has possessed a critical place for the advancement of humanity. It has figured principles for the direction of human life and has laid weight on a few values and guidelines. Yet, this went with engendering some set standards and principles and energized a few functions and rituals and practices. The effect of which on human life has not ceased till date. It has lectured a philosophy of visually impaired accommodation to nature, to the built up spots of love and to the overall customs and traditions.

Stirred, balanced and instructed present day man gets himself inadequate to dispose of a portion of the predominant variables impacting his life and philosophy. The components like the confidence in Swamis and Sanyasis, faith in the ethical pride of the renunciation or Sanyas, is an indistinguishable part of human presence, now-a-days. At the point when gone up against with spiritual issues, present day man frequently looks for counsel of a Sanyasi, a Guru or a Swami. These men have committed their lives to the issues of the spirit yet this spirit is free from material needs. As per Max Weber, the sacred men in present day terms are "soul-guardians".

As a result of the leaving religious obsession and non-association of the Hindu Religion, man looks for the master who has remained an island of spiritual solace. Their instructing depends on 'ahimsa' – the protection of life and the evasion of savagery, spiritual and physical. Other than this there are some different parts of religion which have likewise

sufficiently drawn consideration of a portion of the Indian English novelists like the reference to and metaphorical introduction of the tales and images from the Ramayana and the Mahabharata and different scriptures, the parody against vain religious enthusiasm of the majority and visually impaired impersonation of dead customs for the sake of religion.

A portion of the consuming and significant issues in the current time are the fluctuating mentality towards education and the issues testing the sharp educationists and industrious students. The unfeasible and flawed nature of education framework offered rise to the moderate discontent and profound frustration fuming in the hearts of the understudies. That is the reason it winds up important to talk about these patterns independently as religious, social and educational which are to a great extent and emphatically delineated in the Indian English Novels. Chetan Bhagat has contacted every one of these patterns in his novels definitely.

## RELIGIOUS TREND IN CHETAN BHAGAT'S NOVELS

The anthropologist, the sociologists, the psychologists, the savants and the understudies of similar religion have investigated and re-deciphered the fantasies in their own diverse way. Indian English novels rehearse fantasies which will comprise not just the accounts from the Ramayana, the Mahabharata and the Puranas yet additionally nearby legends, fables and in addition crude rituals like the custom for rain, for collect, or the fruitfulness,

custom for land or for a lady. English artists and writers have dependably given a rich material of reference to the utilization of Christain, agnostic and established fantasies. In the literature of the eighteenth and nineteenth hundreds of years, there as often as possible showed up the accounts of Achilles and Hector, Diana and Apollo, Job and Judas as implications and beautifications. In any case, the auxiliary utilization of legend is obviously a twentieth century marvel.

Indian individuals are attached to their folklore than the cutting edge Irish or British individuals are to Celtic old stories or Greek-legends. Kids in Indian still grow up engrossing the legends of the land. General society recitation of the stories from the Ramayana and the Mahabharata calling attention to its contemporary significance is even now a living custom. The effect of the ongoing T.V. serials arranged on the Ramayana and the Mahabharata have demonstrated the as yet enchanting, beguiling and all-enthraling impact of Indian folklore and scriptures on the new regular connections that comprise an all-India edge of reference. The mystery of Chetan Bhagat's prosperity lies in his utilization of names of legendary characters of Hindu god Vishnu given to his heroes; Hari in *Five Points Someone*, Shyam in *One Night @ The Call Center*, Govind in *The 3 Mistakes of My Life*, Krish modernized name of Krishna in *2 States*, Raghav and Gopal in *Revolution 2020* and Madhav in *Half Girlfriend*.

Without precedent for the history of Indian English literature, Chetan Bhagat presented God as a comfortable companion with cell phone in his second blockbuster novel *One Night @ The Call Center* [2005]. A telephone call from God is an extra component in his works. No novelist has introduced God utilizing cell phone to direct his aficionados in the emergency. Here God prompts his companions cum-lovers how to leave the iron trap of death. The telephone call urges the survivors to settle account with their supervisor. They hazard their activity for the welfare of the a great many the workers. The manager consent to drop the compensation offs if Shyam and Vroom leave their occupations. The two companions constrain the manager to end them from their administrations.

Shyam's forfeit demonstrates him a genuine group pioneer, which results in his commitment with Priyanka. The call from God on Shyam's telephone surprises him. Bhagat inputs the spiritual interval in the novel. He tends to make the general population firm and key in difficult times. As a matter of fact, this is the call from the inside of everybody. This is the call of their "will to do" or "will to live". Bhagat places the recess to make each understand their genuine reason throughout everyday life. He encourages the general population to go to "the internal call", or, in other words than numerous different calls a man goes to in multi day.

## SOCIAL SETTING IN BHAGAT'S NOVELS

India, the most established secularist nation, wealthy in its differed culture and heritage has cleared route for the trading of cultures since the Mughal Rule to the advanced democraticism. "Culture" is gotten from the Latin root "colere" which intends to restrain, to develop or to respect. It alludes to the capability of people to characterize and repress the different encounters, to encode and assimilate them seriously.

Culture is a challenged wonder which is comprehended to mean distinctive things by various gatherings. Culture is the "incorporated example of human knowledge, conviction and conduct". Culture typifies language, ideas, beliefs, customs, taboos, codes, institutions, tools, techniques, works of art, rituals, et cetera. Culture comprises of shared values, beliefs, knowledge, skills and practices that support conduct by individuals from a social gathering at a particular point in time. It is innovative articulation, skills, customary knowledge and assets. These incorporate, art and outline, oral and recorded history and literature, music, show, move, visual arts, festivities, indigenous knowledge of organic properties and therapeutic applications, structural structures, chronicled locales, and customary advances, conventional mending techniques, customary normal asset administration, festivities, and examples of social association that add to gathering and individual welfare and character. It is for the most part acknowledged that culture encapsulates the manner in which people live with and treat others and how they create or respond to changes in their surroundings.

The primary characters slice their umbilical string to get appended with another rope, the material line, "Everything is great, in adoration and war", said Shakespeare. The converging of two spirits is the name of affection. There is a mixing of two cultures, religion, languages, convention and practices. In this manner, the significant characters shed their umbilical line. Their maternal personality and require another character. *2 States* is isolated into 5 Acts, being set in the urban areas of Ahmedabad, Delhi, Chennai and Goa. It starts with the primary character Krish Malhotra in critical straits, harassed from all sides his Punjabi family, his girlfriend and her South Indian (Tamil Brahmin to be exact) family. Chetan Bhagat in *2 States: The Story of My Marriage* manages an intense subject of cross culture, convention and multi-culture permit softly. This novel certainly gives us the social stuns.

Chetan Bhagat has contacted a portion of the touchy issues of social contrasts, father-child relationship and a sweetheart cherished relationship, corporate abuse and two unique cultures. He is of the view that adoration knows no limits whether it be of rank, doctrine, religion, state or nation. To some degree this story is by all

accounts of Chetan Bhagat, however he never asserted it. It's unquestionably love that triumphs despite seemingly insurmountable opposition. 2 States, it is an account of interstate marriage in India.

The New Britannica Encyclopedia (2007 - 784) advances culture as 'The incorporated of human knowledge, conviction and conduct'. Culture in this manner characterized, comprises of language, ideas, trusts, customs, taboos, institutions, techniques, gem, rituals, services and other related parts. This reference book likewise cites an exemplary meaning of "Culture" by Burnett Taylor, in his "Crude Culture" [1871] as "Culture incorporates all capacities and propensities happened by a man as an individual from society".

2 States is a romantic tale of a Punjabi fellow Krish Malhotra and a Tamil Brahmin young lady Ananya Swaminathan. Numerous family experience this condition in India. The novel manages a mind boggling human relationship. It depicts how the social contrasts can make issue in the marital unions and how hard the couple needs to battle against the predetermination to be in the marry bolt. Krish and Ananya need to try to transform their fantasy into the real world. Here we discover love never runs smooth and this valid on account of Krish and Ananya. Basically cross-culture endeavors to unite such moderately, disconnected zones as social humanities which implies social and social likenesses and contrasts.

The primary center is about social change. It contends that culture is "Human instinct". They trust that the individuals secure culture through finding out about individuals and their better places or diverse conditions which may create multi-culture. In 2 States social human sciences uncovers about social contrasts of north-Indian families and south-Indian families which depicted interestingly. Human is a standout amongst other things which present in this book. The story is about how to persuade their folks for interstate marriage in India. 2 States as the name proposes, it isn't around two states in India, Tamil nadu and Delhi yet about the differing perspective of individuals hailing from the two states moreover. The plot is around two heroes Krish Malhotra from Delhi and Ananya Swaminathan from Chennai at IIM Ahmedabad and they are schoolmates.

In the novel Chetan Bhagat depicted the Indian marriage situation to win him honors from everywhere. He detected the nerve of the youth of the flawlessness. 2 States is nostalgic as it brings back the old recollections of one's own pre-wedding days. The battles, victories, religion, everything is immaculate and able to the section. Much like an equation film, it got feelings, sex, fellowship, music, double-crossing, abuse, Indian families very nearly separation and afterward rejoining, expound weddings, sorrowful mother, intrusive relatives,

spirituality, office governmental issues, only for giggle lines and an anticipated consummation.

The story starts in the school flask. The initial couple of pages uncover about grounds life of IIM Ahmedabad where Krish sees Ananya and becomes hopelessly enamored with her at the main sight. She is genuine movement plug yet Ananya needs to be only a companion with Krish. He asks why any kid can simply be companion with any young lady. He says, "For what reason would any person need to be just companions with a young lady? It resembles consenting to be close to a chocolate cake and never eat it. It resembles sitting in a dashing auto yet not driving it. Just weaklings do that." [2 States: 9].

Ananya is a strong young lady. She sets out to contradict the chaos temporary worker since he gives awful nature of nourishment to every one of the understudies. At that time Krish offers her his assistance and takes her to an eatery. The fellowship between them two start meeting oftentimes. Krish proposes to her and she doesn't deny. They start to live in a similar room and take freedom with one another which Indian culture isn't we costumed to. Krish says, "You put a kid and a young lady in a space for a week and include loads of exhausting books, and starts are certain to fly" [2 States: 26]. As it occurs in school life they start informing one another and start hanging out. Time goes by quickly and now it is the time of situation. Them two are offered steady employments.

Both the darlings with intension to getting their comfortable with, choose to welcome their folks for the meeting function as it is exceptionally essential in India that guardians must affirm your adoration relationship. Here social human sciences happens in this novel by stirring up of two culture. Here we are presented with Krish's mom and Ananya's folks. Krish's dad does not vault for it on the grounds that the relationship of Krish with his dad is extremely tense. The light rubbing between Ananya's mom and Krish's mom begin in the function itself and the fantasy of the sweethearts to get hitched breakes. There came a curve in the story is, they need to wed with their parent's assent instead of picking the easy method for eloping.

## **EDUCATIONAL ISSUES IN BHAGAT'S NOVELS**

In antiquated time, the education was considered as hallowed as God in India and the Gurukuls were the best Institutes to accomplish the education with hallowedness. In old India, the Gurukuls were devoted to accomplish the most elevated beliefs of finish human improvement that included physical, mental, spiritual advancement and also prompting God-acknowledgment. Then again, present day educational institutions have their essential accentuation on moneymaking and realism rather

than idea of finish human improvement. Some time ago debasement was just in Government workplaces, private institutions, police headquarters and so forth.

Be that as it may, now days, defilement has spread its foundations in educational framework moreover. Presently schools are not a sanctuary of education but rather they have turned into the shops of low quality education. Anyway the debasement in education isn't just overall in India but on the other hand is seen in numerous different nations.

Debasement can be for the most part characterized as the abuse of office for informal finishes. Degenerate acts incorporate yet are not constrained to gift, coercion, impact hawking, nepotism, misrepresentation, utilization of cash to fix government authorities to take some particular support, and theft. Defilement in the education segment can be characterized as

The systematic use of public office for private benefit, whose impact is significant on the availability and quality of educational goods and services as a consequence on access, quality or equity in education. [Hallak and Poisson, 2005]

Drafting Committee of the World Education Forum, Dakar (2000) likewise characterize that "Debasement is a noteworthy deplete on the successful utilization of assets for education and ought to be drastically controlled". [Hallak and Poisson. 2001]

Education System in India at present speaks to a tremendous inconsistency. There are numerous establishments like IITs, IIMs, AIIMS, BITS, CSIR, Space Research and Atomic Energy Commission that rank among the best foundations on the planet and in actuality, the majority of the organizations in the nation don't have the base essential framework. In the ongoing times, numerous Indian educational establishments are under the grasp of debasement cases. MCI, AICTE, UGC, and so on which are administrative or observing assemblages of Indian educational framework are additionally associated with defilement cases. Thus, how defilement is getting a handle on the Indian education framework and what are the most essential means through which debasement is grasping the education framework and their effects on society.

Privatization, Teacher Appointments: posting, exchange and remain at decision put, Teachers Absenteeism frame Classes and Up-down, Private Tutoring, Midday Meal, Construction of Building of Hall or Classrooms in SSA, Admission Process, Examination Process: Cheating, Unfair Means Act, Practical Examinations, Result, Affiliation of Institute, State and Local Politics, Old Examination Policy, Fake and Money Maker Institutes, Harassment of Research Scholar, Declining Ethical Values, Student

Scholarship - SC/ST, Minorities, Fellowship, Purchasing and Maintenances of Institutes, and so forth are numerous vital means through which debasement is gripping the Indian Education System.

In Five Point Someone: What not to do at IIT [2004], Chetan Bhagat centers around the lives of three companions of Indian Institute of Technology, Delhi – Hari Kumar [the narrator], Alok Gupta and Ryan Oberoi, who neglect to adapt to the reviewing arrangement of the IITs. Ryan is somewhat smart and blunt, though Alok and Hari are gently crybabies. The trio endures mocking of the instructors and additionally the schoolmates. In any case, they admit to change the man centric arrangement of education. They despise the showing technique, or, in other words as the school itself. The understudies are requested to mug the subjects with the end goal to score decent evaluations.

*Revolution 2020* is the narrative of three companions from Varanasi. The biography is typically a romantic tale or rather an adoration triangle including Gopal and cherished companions Raghav and Arti. The three heroes have a place with various classes. Gopal is poor, Raghav is white collar class while Arti is fortunate. The novel is only a romantic tale as while speaking to India Real Time (IRT) Bhagat himself states,

But, frankly, when you read the book you see it's not so political. It's still 80% love story and the rest is about the issues I am talking about.

*Revolution 2020* is something that is very close to my heart... [Diksha]

In any case, on the off chance that you center around the foundation, exercises, and all other minor angles, you will find that the story starts from debasement however it is by all accounts a joke or understudies' diversion. Stealing and eating the cake of Arti demonstrates the aim of both Gopal and Raghav. Gopal needs to eat entire while Raghav says,

## CONCLUSION

The history uncovers that religiously at various times of our nation assumed an exceptionally negative job and now let us trust the duty of keeping up public congruity to the youth of our nation. India is a place that is known for different religions and three contrasts of religions surrender a disdain and severity among the supporters of various religions. Youth can get a positive change controlling turmoil surrendered by the religious severity of various cultures.

Presently the situation is changed. Youth has taken the front of this distinction and endeavor to limit and



take care of these issues. Youth may stir the country so every individual turns into a genuine country of our nation. Our nation ought to recognize the reasons for turmoil among youth and take tremendous endeavors to scatter this. My examination makes reference to that it isn't significant to individuals from any state in India to be better or second rate than another state. Indeed, even researcher does not have any desire to hurt through this examination but rather this paper endeavors the striking quality about the states, their cultures and how they are not quite the same as one another at the end of the day the hearts of the general population dependably stay same.

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