

A Search for the Narrative Consciousness in Aravind Adiga's *The White Tiger*

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Abstract – This research paper endeavors to describe as well as outline the mainly significant issues as well as the narrative consciousness of Aravind Adiga through the critical study of his debut novel *The White Tiger*. Adiga has exposed the bleakness of this country and has explored all the negative aspects of India. Through the novel he has made an attempt to pin point every problem which our post-colonial society is facing after independence. Though Balram was a brilliant student but due to poverty he was pulled out of school and has to work in a teashop, breaking coals and wiping tables in Dhanbad. In Dhanbad, in a quest to make his life better, he learns to drive and gets his break as a chauffeur for the son of a rich man from his village. *The White Tiger* is a dark comedy through which the author satirizes modern Indian caste system, social system, political system and economic system. Instead of showing India as a beautiful, mysterious, exotic and colorful land, Adiga has presented the realistic picture of contemporary Indian society with all its flaws and problems.

Key Words: Class System, Narrative Consciousness, Social Divide, Vibrant Genius

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INTRODUCTION

Aravind Adiga is considered nowadays as one of the most renowned Indian English writers who have the benefit as well as the privilege of winning the most celebrated Man Booker Prize for his debut novel *The White Tiger* in the year 2008. It is a novel concerning discrimination along with influence plus is written in the form of an epistolary novel i.e. it is narrated through a long series of unanswered letters from Balram Halwai (the anti-hero and prototype of underclass) to Wen Jiabao, the Chinese premier, who is scheduled to trip India shortly.

The White Tiger, the title of the novel is astonishingly substantial in addition to representational. The white tiger is a rare animal that is said to come only once per generation. Adiga has titled the novel on the protagonist's nickname. Balram was being given this name by an education inspector as he was the smartest boy in the class. The chronicler has selected Chinese premiere to relate his chronicle for the reason that he thinks that Chinese citizens feel affection for sovereignty and autonomy and that only they can be aware of the rationale of executing his master.

Adiga's *The White Tiger* scans not veracity other than survival as well as reality is not what has occurred; survival is the dominion of human potentials, all that man can turn out to be, all he's

capable of, says Milan Kundera. *The White Tiger* is a novel about the new India in our de facto father tongue that verbalizes in a voice that Adiga could simply have accomplished all the way through perceptive surveillance moreover psychoanalysis, by crafting and assassinating in addition to resurrecting the narrator – protagonist in his head a million times. Poor quality sinks moreover does so without send-off any scope for compassion. The chronicler Balram Halwai's anecdote is heartbreaking, approximately heartrending one, of how the fatality becomes the victimizer for the reason that he has no second preference. We have a high regard for Balram knowing sound that he is a scandalous. Every person is responsible along with a thin procession detaches the law-abiding although desperate man from enticement as well as submission. Nevertheless at the same time as one and all is a crook not each one is a white tiger – the survivor who resides to acquaint with the saga.

Adiga passes into the luminosity the organism of overriding India as well as the election modus operandi in which illicit politicians are barely contributes however winning elections frequently. They are not concerned with reference to the predicaments of the underprivileged. The guarantees they make are very soon to win votes in addition to in authenticity they are in no way contented. This has deteriorated the

circumstances of the underprivileged whose total goes up day by day. This broken down classification has cultivated a dishonest coordination that has reinforced its ancestry in approximately each branch of the regime.

Fraudulent bench as well as police force has provided asylum in addition to relieve to the dishonest coordination. They are the most important factions of the regime from where people suppose evenhandedness as well as fortification however regrettably such things are infrequent in India. It has pretentious approximately all branch principally wellbeing and schooling which are the most important institutions which make a nation well-built as well as prosperous.

Balram makes the booklovers see how fraudulent officials embezzle the funds meant for the betterment of the underprivileged. Balram being a result of the obscurity starts his journey from Laxmangarh to descript the flawed political organism, election system in India, virus of sleaze prospering under the covering of 'Shining India' that has dragged it backwards. The white tiger, Balram Halwai the protagonist of *The White Tiger* breaks the Rooster Coop by killing his master, in addition to turn out to be the sovereign of the entrepreneurial humanity. He desires to formulate his motherland free from "the Rooster Coop" by giving them edification for the reason that with the endorsement of edification along with the underprivileged, the factual 'Shining India' is feasible.

Adiga has opened the elements, the cheerlessness of this countryside as well as has explored all the unconstructive aspects of India. Throughout the novel he has made an endeavor to pin point each setback which our post-colonial civilization is facing after sovereignty. Symbolically, he measure up to the pre-independence India with a zoo where everything was tidy however subsequent to getting sovereignty the animals in the zoo emotionally involved on each other furthermore those having big bellies ate the less important individuals. He has prearranged animal aspects to human being to present their true disposition.

Adiga has extraordinarily and perfectly illustrated the way of living of the lower class people. *The White Tiger* is a gloomy farce throughout which the novelist satirizes contemporary Indian social order, social classification, political system as well as economic system. Instead of presenting India as a gorgeous, inexplicable, interesting as well as colorful territory, Adiga has opened the matter-of-fact, picture of contemporary Indian society with all its imperfections as well as tribulations. He tells us that "Only three nations have never let themselves be ruled by foreigners: China, Afghanistan and Abyssinia. These are the only three nations I admire." And he considers that the future "lies with the yellow man

and the brown man now that our erstwhile master, the white-skinned man, has wasted himself through buggery, mobile phone usage, and drug abuse."

The protagonist cum narrator, Balram Halwai was born into the "darkness" of pastoral India – into a stumpy social group in the community of Laxmangarh, in Gaya district. His father was a rickshaw-puller who died of tuberculosis in the government hospital due to lack of doctor as well as indispensable medication. Despite the fact that Balram was a luminous learner however due to scarcity he was pulled out of school furthermore has to work in a teashop, breaking coals as well as wiping tables in Dhanbad.

In Dhanbad, in an expedition to put together his living enhanced, he learns to drive as well as gets his break as a chauffeur for the son of a rich man from his village, known as "The Stork" as "Some dark fate had tied his lifeline to mine." Ashok, Stork's son, has newly moved around from America and is disappointed by the dishonesty, servant annoyance, animal killing, caste system, as well as sacred apprehensions in India. Ashok has to face family's disapproval as he had married to a Christian girl in the US which has caused them to lose reverence in the caste system as in India; man is acknowledged only by his cast. Balram's views are unpredictable while conversing with reference to assassination.

He has endeavored to try to be like Shakespeare when he says that, "The murder has darkened my soul. All the skin-whitening creams sold in the markets of India won't clean my hands again." He tries to give explanation for the massacre with the story of Buddha in addition to calls it an act of class conflict, "I have woken up, and the rest of you are still sleeping, and that is the only difference between us." On the other hand, he says that he wishes to open an English language school for the underprivileged kids in Bangalore, "Where you won't be allowed to corrupt anyone's head with prayers and stories about God or Gandhi – nothing but the facts of life for these kinds. A school full of White Tigers, unleashed on Bangalore!" Balram has put side by side the lives of the inhabitants in darkness with the lives of pigs. He satirizes the voting system in addition to says, "I am India's most faithful voter, and I still have not seen the inside of a voting booth." The politicians formulate gigantic declarations at the time of elections however they in no way execute them subsequent to endearing the selections.

Adiga in this part gives an idea with reference to how the landlords suck up the blood of deprived citizens to fill their big bellies. Due to the increase of naxalism these landlords has sent their children to cities but "The Animals stayed and fed on the village, and every thing that grew in it, until there

was nothing left for anyone else to feed on." The underprivileged are angst-ridden, subjugated as well as demoralized by the prosperous all their life as Balram's father says, "My whole life, I have been treated like a donkey." The atmosphere in Delhi is subsequently appalling that the citizens on motorbikes in addition to scooters have to wrap up handkerchief around their faces. "The air is so bad in Delhi that it takes ten years off a men's life." For a second time he says that the mobile phones corrode a man's brain as well as cause cancer. The flourishing Mall way of life has added to the fading state of affairs of the underprivileged otherwise underclass as well as has given birth to additional slums, beggars as well as hawkers.

The crippling journey, jams are moreover the consequence of industrial enlargement. Practice of prostitution is an additional murky pustule of the shining India. Due to shortage women are strained to assume this vocation. The civilization of the India of light has throw in to turn even a blameless villager into a scandalous. Mr. Ashok arrived from America an innocent man "but the life in Delhi corrupted him – and once the master of the Honda City becomes corrupted, how can the driver stay innocent?" "In Delhi the roads are good, and the people are bad." All India Radio is by and large trustworthy on these matters. That was a joke sir. Ha!" He says that in India we can't trust even the media in addition for the reason that everything can be maneuvered in this country. They give an idea about merely the bright representation of shining India moreover put out of sight its gloomy characteristics.

CONCLUSION:

To conclude, Adiga's penetratingly illustrated novel *The White Tiger* is prominently courageous version of existing the social order as well as in addition it beats the odds with its outstanding manipulate furthermore its generous eye-opener of an India. Adiga has shown aggression scarcely on the opinionated authorities furthermore has tried to wake up the spirits of the widespread citizens. Transformation is the merely way to acceptable the maladies in the organism. In addition to unless and until the citizens of our nation will not congregate audacity to come to blows for their rights they will not get evenhandedness. Adiga for the most part delicately recreates the India of Light and the India of Darkness, on the other hand *The White Tiger* divulges that stroke moreover conflicting acne where the two meet and overlap. Notwithstanding the facts, Adiga prolifically exemplify India having a forceful segregate linking the affluent as well as the underprivileged.

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