

# Discography of Gangubai Hangal

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**Abstract – The performances which are performed by the performer and the list of records called its discography. As for as my article is concerned it is based on the recording list of the renowned vocalist of Dr. Gangubai Hangal. As she performed not only in India but in entire world, Her greatest privilege was that despite his performance in the whole world, she never left his place of birth Dharwad Hubli. Because of that, she used to call the entire Dharwad by the name of “Ajji”, which means grandmother. I have received a list of recordings from different places like All India Radio Dharwad, Sangeet Natak Academy, All India Radio Delhi and through some literature which I mentioned in bibliography. As a student of vocal music, I have always been of the review that musical vocalists have always deep impression over the history of music in any region. It is the matter of great satisfaction and pride that the region of the Indian subcontinent has witnessed many permutation and combination with regard to vocal music. From the very outside of the history of our music we find that our vocalists showed a keen desire to promote and preserve the vocal faculties of our music. As for as my research article is concerned I have always been interest in the research on the discography of renowned musicians and Dr. Gangubai hangal was the great vocalist of kirana Gharna and I thought this topic is very relevant and connected with aspiration, and as well as expectation of all persons who wants to know more and more knowledge about the Dr. Gangubai hangal and also who likes to be in pursuance of a career in the field of vocal music. Dr. Gangubai hangal carried deep reverence for the knowledge that was passed on by the guru. Gangubai hangal never found the need to introduce any frills in her music. She sang the truth, as it appeared to her, and that was Gangubai's virtuosity**

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Born 1913 in Dharwad, Dr Gangubai hangal was the most senior living vocalist of the ustad karim khan branch of kirana gharana, she was singing for over eighty years and taught music to several disciples, including her daughter Krishna hangal. Gangubai hangal was a great performer. Gangubai hangal married Mr. Gurunath kaulgi in 1929 at the age of sixteen he had always encouraged gangubai in her pursuit of music and career as a performing artist. Until about 1930/32 Gangubai hangal had not moved out of dharwad and hubli. Later on she often visited Mumbai for concerts, radio programs and for cutting gramophone discs. She participated in all India music conferences. She also toured Europe, Canada and America in the later part of her career; she mesmerized audience through her soul touching music. Gangubai hangal witnessed and adapted herself to various phases of sound recording technology, beginning with three minutes 78-rpm shellac discs to longer duration CD's and DVD's she has recorded proficiently and canned her music for posterity.

Gangubai hangal has left behind a large number of recordings, Out of which I have tried to find out some of the performances.

## HER PERFORMANCES

SNA-1/24	03.12.1956	Raga : Marubihag
Raga : Bahar		
SNA-1/29	16.3.1956	Raga : Abhogi
Raga : Jogia		
SNA-1386	26.9.1972	Raga : Todi (Khayal)
Raga : Marwa (Khayal)		
Raga : Yaman		

## SNA -3915 to 3934 cassettes (purchased)

### From Academy of Performing Artist Hubli, Karnataka.

SNA- 3915	02.09.1988	Raga : Abhogi	00:41:00
Raga : Ahir Bhairav		00:40:00	
SNA-3916		Raga : Alaiya Bilawal	00 : 30 : 15
Raga : Adana		00 : 21:00	
Raga : Begeshree		00 : 28 : 00	
SNA-3917		Raga : Bahar	00 : 13 : 30
Raga : Basant		00 : 11: 30	

Raga : Bhairavi	00 : 28 : 00
00 : 37 : 30	
SNA-3918	Raga : Bilaskhani Todi 00 : 43 : 30
Raga : Chakradhar	00 : 45 : 00
SNA-3919	Raga : Chandrakans 00 : 45 : 30
Raga : Darbari Kanada	00 : 45 : 00
SNA-3920	Raga : Devagiri Bilawal 00 : 29 : 00
Raga : Durja	00 : 30 : 00
SNA-3921	Raga : Gorakh Kalyan 00 : 35 : 30
Raga : Hindal	00 : 17 : 00
SNA-3922	Raga : Jaijaiwanti 00 : 35 : 30
Raga : Jogia	00 : 09 : 30
SNA-3923	Raga : Kanshi Kanada 00 : 28 : 00
SNA-3924	Raga : Kedar 00 : 28 : 15
Raga : Kamal Rishabh	00 : 31 : 00
Raga : Lalat	00 : 29 : 00
SNA-3925	Raga : Madhuvanti 00 : 45 : 00
Raga : Malkans	00 : 45 : 00
SNA-3926	Raga : Maluha Kedar 00 : 28 : 00
Raga : Maru Bhihag	00 : 26 : 00
SNA-3927	Raga : Marwa 00 : 37 : 15
Raga : Kamal Rishabh	00 : 42 : 15
SNA-3928	Raga : Multani 00 : 41 : 15
Raga : Nat Malhar	00 : 22 : 15
SNA-3929	Raga : Pariya 00 : 45 : 00
Raga : Pooriya Dhanashree	00 : 41 : 30
SNA-3930	Raga : Parbhat Bhairav 00 : 27 : 15
Raga : Rajeshwari	00 : 46 : 30
SNA-3931	Raga : Shankara 00 : 33 : 15
Raga : Sarang	00 : 35 : 45
SNA-3932	Raga : Shudha Kalyan 00 : 44 : 00
Raga : Suddha Sarang	00 : 43 : 15
SNA-3933	Raga : Todi 00 : 47 : 15
Raga : Suha	00 : 24 : 30
SNA-3934	Raga : Yaman 00 : 51 : 00
Raga : Miyaki Todi	00 : 36 : 30
SNA-4066	17.3.1989 Raga : Asavari

**(Received from festival of India)**

SNA-4593	10.5.1991 (Gangubhai Hangal with Krishna Hangal)
Rag : Yaman	01 : 15 : 00
SNA- 4764-68	17.3.1992 Special Documentation, SNA Studio, New Delhi
V-1665 HB	Interview with Gangubai Hangal by Vijay Muley
V-1666 HB	(In Marathi) 00 : 32 : 00
00 : 23 : 00	
V-1667- HAS BEEN	Demonstration-Todi & Yaman)
Demo: Krishna Hangal & Gangubai Hangal	
“Mera Man Baandh Liyo”	
Raga : Yaman	00 : 33 : 45
“Jo Teri Raja” Rag: Adana	00 : 33 : 45
V-1668 HB	
SNA-5134	01.03.1993 Raga : Maru Bihag 00 : 26 : 25
Drut	00 : 11 : 30
Raga : Kalavati Drut	00 : 21 : 30
Drut	00 : 11 : 00
V-4656 HB	26.12.1997 SNA Awards, Mumbai
V-4674 VHS	Raga: Puriya Dhanashree 00 : 35 : 10
SNA- 6336 “D”	“Kalana Para” 00 : 16 : 40 <sup>1</sup>
SNA- 6242	

**MARATHI RECORDS (HMV, C.1935-40)**

1a.	N 5105	OMC 296	Halavi Chalavi Jagatala
1b.		OMC 297	Balishata Kaal Kasala [Comp. by B.V. Varerkar]
2a.	N 5121		<b>Bhairavi</b> - ka wel lavla
2b.			- giriwar hi bala
3.	N 5130		<b>G. N. Joshi &amp; Gandhari Hangal</b>
3a.		OMC 1870	Tu Tithe Aan Me Ithe Ha
3b.		OMC 1869	Chakake Kor Chandrachi (with Gandhari Hangal) [Comp.by S.A.Shukla alias Kumud Bandhav]
4a.	N 5136	OMC 1917	Aaicha Chakula Chimukala
4b.		OMC 1959	Nahi Bala Chala Na Wate Bara [Comp. by B.V. Varerkar]
5a.	N 5146	OMC 1918	<b>Jogia</b> - Kashi Sadaya Na Ye Majhi Daya
5b.		OMC 1958	<b>Tilang</b> - Madhuvani Hari Majala [Comp. by B.V. Varerkar]
6a.	N 5174	OMC 1915	<b>Natkuranji</b> - Mana Dhyas Lage
6b.		OMC 1916	<b>Madhyamavati</b> - Kusum Chap Kan Dhari [C. by B.V. Varerkar]
7a.	N 5226	OMD 225	<b>Sindhura Abhang</b> - Aamha Anand Aamha
7b.		OMD 226	<b>Sindh Bhairavi Abhang</b> - Lo Lo Lagala Aambecha
8a.	N 5240	OMC 227	Sakhe Sodu Nakos Aabola
8b.		OMC 230	Nav Rangi Rangalela [C. S.A.Shukla alias 'Kumud Bandhav']
9a.	N 5264	OMC 228	<b>Yaman</b> - Chal Lagbag Ye Jhani
9b.		OMC 229	<b>Bhimpalas</b> - Hariche Gun Gau Ya [Comp. by S.A.Shukla alias 'Kumud Bandhav']
10.			<b>*Hindol</b> - Laal jhinkar ho [1931, RPG CD/cassette]

#### HINDUSTANI RECORDS (HMV, 1933-35)

11a.	N 5629	OE 1853	<b>Tilang Thumri</b> - Le Chalo Gokul Gam
11b.		OE 1855	<b>Gazal</b> - Din Darshan Mohe
12a.	N 5640	OE 1859	<b>Gazal</b> - Rukhe Pur Noor Hai
12b.		OE 1860	<b>Gazal</b> - Hamne Darfare Tujhe
13a.	N 5645	OE 1856	<b>Khamaj Thumri</b> - Shyam Sundar Tori
13b.		OE 1857	<b>Mand Kerava</b> - Kit Gayo Bavari Mana
14a.	N 5656	OE 1852	<b>*Malkauns</b> - Mero Man Har Lino Shyamsundar
14b.		OE 1854	<b>*Bageshree</b> - Chod More Balam Baiyya

#### HINDUSTANI RECORDS (HMV, 1935)

15a.	N 5760	OMC 306	<b>*Khambavati</b> - Hari Khelat Brijmen Hori
16b.		OMC 307	<b>*Jogia</b> - Harika Bhed Na Payo
16a.	N 5764	OMC 303	<b>*Miyan Malhar</b> - Kahe Ladli Lad Ladai
16b.		OMC 305	<b>*Durga</b> - Darsan Bin Aankhiya
17a.	N 5807		<b>Multani</b> - aaj baajat badhai
17b.			<b>Shankara</b> - gauvey charavey
18a.	N 5814	OMC 1841	<b>Shudha Sarang</b> - Aab Mori Baat
18b.		OMC 1842	<b>Adana</b> - Aai Re karkara
19a.	N 5827	OMC 304	<b>Hindol</b> - Koyaliya Bole
19b.		OMC 307	<b>*Deskari</b> - Aamila Mata Mashi bolo Ji [1931]
20a.	N 5834		<b>Gazal Kerwa</b> - Aankhe Churate Ho Kise
20b.			<b>Gazal Dadra</b> - Pike Hum Tum Jo Chale
21a.	N 5885	OMD 139	<b>*Bahar</b> - Saunde Sugandha (Tritaal)
21b.		OMD 140	<b>*Bhupali</b> - Ninadiya Jage (Tritaal)

#### THE TWIN [C.1936]

22a.	FT 3096	OE 1850	<b>Bihag</b> - Aaliri Aalubeli Sunder Naar
22b.		OE 1858	<b>Bhairavi</b> - Tore Bina Nahin Chain
23a.	FT 3108	OE 1849	<b>*Puriya</b> - Rangkar Rasi Aave
23b.		OE 1850	<b>*Kamod</b> - Tarana: Tan Derena [1934]
24a.	FT 5270		<b>Mand</b> - Kit Gayo Bavari Bana (kerva)
24b.			<b>Khamaj Thumri</b> - Shyam Sundar Tori Dekhi
25a.	N 15621	OMD 153	<b>Sudhrai</b> - Dar Dar Bole (ektaal)
25b.		OMD 154	<b>Des</b> - Kanha Nandko Khilale (tritaal)
26a.	N 36258	OML 5689 -1P	<b>*Marwa</b> - Sun Sun Batiya [1950]
26b.	OMH 10142	-1P	<b>*Bhairav</b> - Ae Banata Banay [1950]

#### EP RECORDS [1961]

27a.	7 EPE 1225	<b>Asawari</b> - Shri Mata Bhavani
27b.		<b>Chandrakauns</b> - Kab Ghar Aayo
28a.	7 EPE 1232	<b>Abhogi</b> - Charan Dhar Aayo
28b.		<b>Yaman</b> - Kanha Bajai Aaj Bansuri
29a.	7 EPE 1239	<b>Devgeri</b> - Bana Pyara
29b.		<b>Jaijaiwanti</b> - Achal Raho Raja

#### LP RECORD (C.1981)

30 INRECO 2411 5091	<b>Ahir Bhairav / Marwa</b>		
Gangubai, Hangal	199701: 23: 00	V-4421 B	VhS - 4505
Gangubai, Hangal	H vocal	01:01:00	V-4656 HB
VhS – 4674			
Gangubai, Hangal	17:3:92	VhS – 4674	
H vocal Interview:	V Mulley	00:32:00	V-1665
h8V – 1666			
Demonstration Krishna Hangal		00:23:00	V-1667hB
Gangubai, Hangal			

#### Tape No.'s

17.03.92	SNA Studio	06:00	1666
Demonstration	33:44	1667	
16:03:97	Swam Samaral	4505	VHS
Award Festival	4674 VHS		
08:08:05	Spl Decmonstration	2005	7479
1.3.74	Gangoobai, Hangal	1647	Shudha Kalyan Raga
Bahar Raga			
Basant Raga			
Jogiya Raga			

#### VEDIO

Gangubai, Hangal	1991	01:02:00	V – 1668 HB
Gangubai, Hangal	H vocal	01:01:00	V-4656HB
VHS – 4674			
V-7479 DV	08.08.2005		
Interview of Gangubai, Hangal			
by J.P. Bengeri, D.S. (Documentation) Demo by			
Gangubai, Hangal & Various Short at G.H.			
Hanse & adgescent Museum of Indian Classical Music at Hubli Karnatak			
Gangubai, Hangal	H vocal	17.3.92	00:32:00
Interview Vijay Mulley			V-1665 hB
V-1666			
Gangubai, Hangal	1992	01:02:00	V-1678 (VhS)
Gangoobai, Hangal	1993	01:02:00	V-2087
VH/VN-2116 – 2117			
Tape 1/24			
Track - I			
Take: 3 Khyal	Marubehag		
Track – II			
Take: 1			
2 Khayal	Bahar		
Sarnagi	Munir Khan		
Tabla	Chatur Lal		
Duration	90 mts		
Recorded	March 1956		
Tape 1/29			
Track – II			

Take 1 Khayals Abogi and Jogia  
Sarangi Gopal Misra  
Tabla Mehdi Husein  
Duration 60 mts  
Recorded March 1956

1 Gangubai, Hangal

Side 1: raga Asavari, side 2 : raga Chandra Kauns

Calcutta [W.B.] : The Gramophone Company of India Limited

ISBN: 7EPE 1225

782.09541 HAN/GAN

GR2331

2 Gangubai, Hangal

Side 1: raga Aabhogi, Charan dhar aayo,

Side 2: raga Yaman, Kanha bajai aaj bansaari

Calcutta [W.B.]: The Gramophone Company of India Limited

ISBN: 7EPE 1232

782.09541 HAN/GAN

GR2331

3 Gangubai, Hangal

Voice of tradition: Six soulful melodies,

Side 1: raga Aasawari, Devgiri Yaman, Shri Mata Bhavani, Bana Pyara,  
Kanha bajayi aaj bansuri,

Side 2 : raga Chandrakauns, Jaaiwanti, Kab ghar aayo, Achal raho raja,  
Charan dhar aayo

Calcutta [W.B.] : The Gramophone Company of India Limited, 1980

ISBN: ECLP 2855

782.09541 HAN/GAN-MO

GR8746

4 Gangubai, Hangal

Two soulful melodies,

Side 1: raga Ahir, Bhairav, Rasiya mhara amala, Badhayi aaj,

Side 2: raga Marwa, Ab mil aaye, Dirdir dirtanom

Calcutta [W.B.]: The Gramophone Company of India Limited, 1979

ISBN: 2411-5091

782.09541 HAN/GAN-L9

GR8797

5 Gangoobai, Hangal

Side 1 : Darshan Bin aakhiyan – Raga Durga,

Side 2 : Kahe Ladli Laad Ladai- Raga Miya malhar, Dum Dum

The Gramophone Co. Ltd.

ISBN : N. 5764

GR714

6 Gangubai, Hangal

Side 1 : Ae banta Banaya- Raga Bhairav,

Side 2 : Sun Sun Batiyan-Marwa

England : The Gramophone Co. Ltd.

ISBN : N. 36258

GR155

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