

Characterization of Women's of Ultramodern Era in the Novels of Jaishree Misra

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Abstract – Jaishree Mishra projects herself as an ideal spokesperson as well as the representative of the women folk of the current time. The literary career of her took off with the very popular novel Ancient Promises that was released in 2000. The author's primary focus is actually on the struggles of women. Women's in her novels appear to be a personification of contemporary women who could be in a position to deal with the burden of inhibition they've carried from generation to generation. The household setup of all heroines of Misra is strictly patriarchal. Domestic violence is portrayed perfectly in the novel. This particular article is designed to analyse as well as determine the idea of 'New Woman' in the novels of Jaishree Misra. The study additionally seeks to trace the journey of the 'new woman' tracing her' self' at various phases of life.

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I. INTRODUCTION

The woman in India is definitely worshipped making use of probably the choicest terms of address. Though the female of independent India isn't prepared to enter another abysmal era of oblivious hero worship. With snowball wisdom being passed down to her throughout the ages, she's learned to recognize herself. The spirit of revolt arisen out of physical lifestyle, wayward methods and mismatched matrimony of the husband have forced the female to come out in the ready to accept register the dissent of her. Jaishree Misra is actually the writer of this particular decade.

Jaishree Misra was created in 1961 to a Malayali family in New Delhi. Misra's life is as remarkable as the books of her. As a Keralite, growing up in an army family of Delhi, Jaishree Misra lived a seemingly Western lifestyle. She fell in love as a teenager, but was directed into an arranged marriage. The marriage was a disaster and worsened with the birth of a mentally challenged kid. The child of her led Misra to the world of Special Education. Throughout 1990, she left for England once again, this time to complete a post-graduate diploma in Education that is Special at the Institute of Education in London. It was right here exactly where she came into touch with the childhood sweetheart of her, that had never married. Ultimately she filed for divorce, and after a bitter fight received custody of the kid of her, and remarried. Indian females' writers typically dwell far too much on domestic worries, the limited sphere of heart as well as the house. But Jaishree Misra, who started up the publishing career of her in 2000, proves to be distinct

from the majority of the contemporary writers and thinks out of the package.

Jaishree Misra an Indian novelist has joined the growing number of women writers from India, on whom the picture of the suffering female gradually breaking the standard boundaries has had a huge impact. The author's primary focus is actually on the struggles of females. She projects herself as an ideal spokesperson as well as the representative of the women folk of the current time. Females in her novels appear to be a personification of contemporary women who could be in a position to deal with the burden of inhibition they've carried from generation to generation.

II. NARRATION STYLE AND POTRAYAL IN THE WORKS OFN JAISHREE MISRA

Jaishree Misra, this modern-day female author tasks herself as an ideal spokesperson as well as the representative of the females of the current time. Although the emphasis of the study is actually on the portrayal of the 'new woman' in the novels of Jaishree Misra, it might be properly carried out just by an evaluation of the females' characters of Jaishree Misra. Misra's girly outlook, as well as method, have been significantly analyzed in detail. Nevertheless, the views of a number of feminist theorists could be appended as explicatory substances.

Misra speaks all about the different instances which guide ruptures in relationships. She photos the intricacy of relationships, once the components of love, as well as commitment, are missing. She thinks in the pursuit of the self, which hibernates in the psyche of the Indian females. She takes initiatives to create her readers realize the complete spectrum of emotions, out of the heights of complete delight to the depths of grief, similar to the different phases of life.

Misra comes about the predicaments as well as difficulties, experienced by females of the complex web of relationships. Misra's novels are actually *Ancient Promises*, *Accidents as Marriage and Love*, *Afterwards*, *Rani*, *Lies and Secrets*, *Sins and secrets*, *A Scandalous Secret* and even *A Love Story for The Sister of mine*. She weaves the novels of her around the axes of love, loss as well as marriage. She handles an array of themes which include rootlessness, bereavement, belittlement, incompatibility, infidelity, diaspora, family stress, cultural pressure, rejection, relationships, urbanized musings, the east-west encounter, partition, alienation, quest for identity, loss, and love as well as the like. A large image of the societal landscape can be purchased in the works of her when she compares the Orient and the Occident. This east-west equation of hers paces the fast evolution of the protagonists of her. The photograph of her of the double-edged place of females once they bounce between the roles of theirs as well as the quests of theirs is outstanding. To be a critique of the Indian culture, she emphasizes the protagonists of her to improve relocation in culture as well as space.

Misra portrays the crucial circumstances of society, in a vulnerable fashion. Her protagonists tell exactly how the female is subverted by the traditional codes. Female is actually anticipated to do the gender roles to adjust as well as live in adherence to the society as well as the protagonists of her are actually pressured to exist beyond the mental boundaries of theirs. She attacks the contexts which result in psychological anguish to female. Shameem states, "Jaishree Misra believes in the dormant inner power of the Indian female. The characters of her are made with intense individuality which will help them break the invisible bonds of intellectual and also mental servitude"

Misra provides a unique mental perspective of females. Bringing out versions, mental structures as well as character patterns, she fathoms the stamina of females of the contemporary society. Misra has proved that family constantly offers abundant fictional content due to the range of complexity of human relationships that it provides. As a writer, she concentrates on the preoccupation of her with familial themes as well as the female perspective of the family, the man-woman bonding. Furthermore, the conflict between tradition as well as modernity discovers a prominent spot in the portrayal of females by Jaishree Misra.

III. STUDY OF WORKS OF JAISHREE MISRA

Jaishree Misra's extraordinary succeeds get a major new meaning when read in the perspective of crisscross dogmas of cultural critical thinking. Her works include *Ancient Promises* (2000), *Accidents as Marriage and Love* (2001), *Afterwards* (2004), *Rani* (2008), *Lies and secrets* (2009), *The Little Book of Romance* (2009), *Sins and secrets* (2010), *A Scandalous Secret* (2011), *Of Others and mothers* (2013) along with a *Love Story for The Sister of mine* (2015).

In some of the novels, the readers are able to find the portrayal of a meek, submissive female that plays a subservient function to father, husband, and son. On the flip side, Jaishree Misra additionally picturizes the truly daring female, who breaks the clutches of patriarchy and leads an unbiased existence.

Jaishree Misra's very first novel, *Ancient Promises*, released in 2000, is actually semi-autobiographical. It's about her unsuccessful arranged marriage followed by a divorce 10 years later on. Janu, vulnerable and young, gives up Arjun, the very first love of her, to enter into an arranged marriage. A long-time later, she's slowly shut out by the coldness of her husband's family as well as the indifference of his to her as well as her daughter's requirements. She leaves for Delhi to make a scholarship interview as well as chances to meet Arjun. Used passions are aroused as well as the few realize they still feel great for one another. Janu offers to file for divorce to end the unpleasant marriage flees with Riya to England as well as restarts a new life with Arjun. Like magic, Suresh reconciles himself to a divorce, hands above Riya and all are very well that ends well. It's a moving story about marriage, motherhood as well as divorce.

In *Accidents as Marriage and Love*, the Sachdevs, Singhs, and Menons are urbanized Indians with daily concerns. Nevertheless, when a foppish Delhi walla falls for a beautiful, wise Keralite as well as the brother of his finds romance abroad, passion, as well as comedy, take control of the destinies of theirs. Based in Delhi, the story revolves around the lives of the Menon's and also the Sachdevs. The Sachdevs are actually abundant but orthodox particularly the lioness of the den, Swaran who wishes an ideal but submissive Punjabi bahu for the youngest son of her, Tarun. Nevertheless, the dream of her of playing the dominant mother in law gets shattered once the once Casanova Tarun falls head over heels in love with Gayatri Menon, a beautiful and bold Mallu.

Inside Afterwards, when Rahul Tiwari arrives in Kerala for a brief break from London, he finds himself playing finally, co-conspirator, partner, and friend the unanticipated job of a saviour. Maya, suffocating in the weight of a loveless marriage and a suspicious husband, turns to him for assistance. It's the story of Maya - the oppressive married life of

her, the short dalliance of her with independence and lastly the demise of her. Abused by the suspicious husband of her of Kerala, Maya strikes up a friendship with Rahul Tiwari an NRI that hires out the home next door. Rahul is the ticket of her to independence as well as she cajoles him into taking her as well as the daughter of her, Anjali with him to the UK. After a brief but life that is satisfying of England with Rahul, she dies in a crash.

Rani is actually Jaishree Misra's most ambitious guide. It's a historical novel depending on the life of Rani Lakshmbai as well as set in nineteenth-century British India. Thirteen-year-old Manikarnika leaves her father's court-in-exile to marry the king of Jhansi. Within this particular time, little does she realize the burden of greatness awaiting her. As she grows out of a vigorous and headstrong female into a female, she learns to put aside private disappointments & aspirations. This will make her come out as a competent queen, loved as well as respected by the employees of her. Really soon, she watches the political landscape close to her alter and shift alarmingly under the command of the effective East India Company.

Secrets & Lies is actually a book that celebrates female friendship. It follows 4 females that live a seemingly glamorous life in Bombay as well as London but are haunted by a deep secret from the school days of theirs. Sam, Bubbles, Zeba, and Anita have a friendship that spans more than 20 years, created out of the years of theirs at a private girls' school in Delhi in the first nineties. The superiority of theirs is actually being endangered by the arrival of a newbie to the college - the beautiful, gifted 16-year-old Lily D'Souza. The females confront a secret that has haunted the adult of their lives when called back again to India for a reunion by the beloved school principal of theirs, Ms.Lamb. Lily's body was located on the night of the leaving party as well as, for 20 years, the open verdict has shielded the point that they might have had a hand in the death of her. As they reunite in Delhi, they learn the truth about what truly happened that night, as well as the friendship of theirs, stands the stress.

Secrets & Sins is actually a study on infidelity. 15 years back, Riva Singh and Aman Khan had a passionate love affair. In spite of the appeal of theirs, Riva rejected Aman for a dependable Ben, who became the husband of her later. Today, Riva is actually a bestselling novelist as well as Aman is actually a Bollywood superstar. Both have watched one another from afar but have stayed apart after the agonizing split of theirs. Fate plays a cruel function and they're tossed together at the Cannes film festival. Aman is torn between the deep love of his for Riva and the young family of his. On the flip side, Riva is guilty their renewed like will kill all of the elements they hold dear. The novel is about the way the star crossed lovers decide between their hearts and mind.

A Scandalous Secret is actually an engrossing novel about second chances and challenging choices. The story revolves around a happily married couple, whose lives shift after a deep secret from previous. It's a comprehensive account of the heartbreak of giving up one's own kid for adoption and thereby, having a secret from one's spouse without affecting one's marriage. While studying at Oxford, a naive eighteen-year-old Neha fell expecting and made the hard choice to quit the baby for adoption. However, years later, the little female of her, Sonya is currently a completely grown female and then motivated to find the birth mother of her.

Of Mothers & Others is actually a great collection of stories, essays as well as poems which provides a brand new perspective to the cozy picture of motherhood. Motherhood for the writers consists of searching thoughts about identity, publishing and one's place in modern society - the very nature of the self - thoughts of adoption, childlessness, surrogacy, bereavement as well as abuse explore the tender as well as uplifting facets of this most crucial relationship, between kids as well as the mothers of theirs at every age.

A Love Story for The Sister of mine, Jaishree Misra's latest novel, is actually a novel about Tara's little sister Pia, a young aspiring novelist, checking out the interesting story of 'Margaret,' one of the very first known victims of the Stockholm syndrome. She married the soldier that had kidnapped her throughout the 1857 massacres, as well as went on to live apparently satisfied, as being a Muslim wife. When Pia stumbles upon Margaret's private letters, she eventually understands exactly how it may have been easy for that female to fall in love with the captor of her and consequently be dissatisfied. Nevertheless, the more compelling question for Pia is actually whether the daughter of her may have been similarly in love. Moving gracefully between the grueling summertime of the 1850s Kanpur as well as the leaden grey winter of modern-day Delhi, Misra weaves an interesting tale of hope and danger.

IV. POTRAYAL OF NEW WOMEN BY JAISHREE MISHRA

Jaishree Misra maintains that the values of females are actually completely different from those of males. From the novels of her, she worries herself with issues primarily limited to females, therefore making them ideally suited to a feminist reading. An effort is actually produced to this specific thesis to render a feminist reading of Jaishree Misra's novels.

Lamb and Zeba of *Lies and secrets* and Neha of - *A Scandalous Secret* show the abusive selves. They display the destructive forces of oppression on female kids in a male-dominated Indian society.

Oppression functions as a significant constraint that impacts as well as afflicts childhood commonly at all levels. In such a sordid society, female kids endure infinite suffering. With their female potential, the protagonists struggle to tide of the suffering & overcome this kind of oppressive conditions. In the process, they start developing self-determination to resist patriarchal oppression as well as an effort to liberate them from it.

Janu in *Ancient Promises*, Neena of *Accidents as Marriage and Love*, Bubbles inside *Secrets & Maya* and lies in *Afterwards* demonstrate the alienated selves. They learn the destructive impact of repression on females of the androcentric society that is dominated by patriarchal culture throughout adulthood theirs. Repression functions as a significant impediment that suppresses the awakening among females. The heroines endure mental repression at the hands of the husbands theirs. These female's suffering constitutes the feminist anguish of theirs and indicates the entry into the next phase of the evolution of feminist consciousness.

Rani of *Rani*, Samira of *Secrets & Riva & lies of Secrets & Sins* show the identified selves. They realize the need to assert the identity of theirs in a patriarchal society throughout the third stage of theirs of life, womanhood. They celebrate female's attempt at expressing their own female individuality of theirs. This particular phrase becomes a positive force that embodies the development of feminist consciousness. As an advanced level of marketing the feeling of feminist awakening among females, the expression of female individuality is actually regarded as the key feminist theme. At this particular point in determining the self, the internal voice becomes important. In the procedure of integration, they create a narrative sense of self.

Janu in *Ancient Promises*, Neena of *Accidents as Marriage and Love*, Bubbles inside *Secrets & Maya* and lies in *Afterwards* demonstrate the empowered selves. They learn the female opportunity of theirs and determine love' as a redeeming pressure in their lives. To have determined the self, they obtain what they've preferred as well as dreamt of. They do this by abandoning the husbands of theirs and extricating them from the patriarchal clutches of theirs. As ground breaking people, they assert the self of theirs & achieve economic freedom. For that reason, the brand new females like the autonomy of theirs and illustrate the third stage of feminist consciousness.

V. CONCLUSION

The novels of Jaishree Misra house the preliminaries of courtship, reconciliation as well as heartbreak. The protagonists of her just don't wish to be directed towards the home concerns & kids, although they have faith in domestic harmony find it hard to perform it when the existence of theirs is actually questioned. Misra has painted the protagonists of her from the photo of life that is real. She's painted them with a

postmodern touch so that several of them also recognize adultery as well as betrayal.

Jaishree Misra has portrayed the new' female who's willing to take the road not taken. Such a female is actually even, assertive, and independent defiant. Comprehensive research of the novels of her reveals that Jaishree Misra's females are actually the females of the brand new era who would like the personal worth of theirs realized.

VI. REFERENCES

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